

REPORT TO APPLETON HISTORIC PRESERVATION COMMISSION

Historic Preservation Commission Meeting Date: February 16, 2016

Item: Discuss planning an exterior building historic restoration/repair workshop

Planning Staff: Don Harp, Principal Planner

GENERAL INFORMATION

On January 19, 2016, the Historic Preservation Commission discussed the idea of planning a workshop to promote resources available to individuals who are contemplating exterior building restoration/repair projects.

Prior to the February 16, 2016 meeting, the Commission requested staff to provide them with the pertinent documents from the 2012 Architecture of Color Workshop. Attached to this memo are the following documents:

- The workshop agenda
- The workshop summary
- Attendance sheet
- Pictures of workshop displays
- Press release
- Meeting room contract

If you have any questions, please feel free to contact me.

THE ARCHITECTURE OF COLOR

Presented by the

Appleton Historic Preservation Commission

FIRST METHODIST CHURCH, APPLETON, WI 12 APRIL 2011

Guest Panelists:

Eric Bauman, Architect, Boldt Construction Steve Olson, Paint Chemistry, Hallman-Lindsay Paints Paul Welhouse, Welhouse Construction Services Carl Keyes, Omni Paint & Glass Tom Millar, Marvin Windows

Workshop focus:

Even as time passes, what is deemed a "historic" property changes. Nevertheless, the history of dwelling construction in the United States represents a visual record of both the building technologies of the time and the aesthetic values pursued by those for whom (or by whom) these houses were built. Each of the various historical styles, including original and "neo," had about them various constituent elements which defined a particular exterior appearance. In addition to architectural forms and particular construction materials used, the specific protective finishs applied to the selected materials reflected just as much the "spirit of the age" as did the building design. The matching of color with historic architectural style is an integral part of our common domestic housing landscape. For people who enjoy a home that could be classified as "historic," and who wish to either preserve its original exterior finish or to return an altered structure to its original time period aesthetic, this workshop will provide both an overall context for decisions regarding appropriate exterior finishes along with practical "how-to" advice.

Time periods:

The four selected time periods that will be discussed are: 1840-1900; 1900-1945; 1945-1980; 1980-2011. House types that typified each of these areas will be identified and briefly discussed (e.g., Queen Anne, Craftsman, Colonial, Ranch, "Neo-Victorian," etc.)

Workshop format:

After introductions of the panelists, each will be given ten minutes to explain how their particular expertise bears upon the focus of the workshop. Following these individual presentations, a fifteen minute general audience question and answer period will be allowed. Upon its conclusion, the workshop will enter upon a "free" time, where the panelists will interact directly with the workshop attendees at their period-grouped table seating to answer case-specific questions and provide individual advice. Attendees are free to leave at any time following the formal presentation time.

Each person attending will receive a pocket folder containing information regarding the Appleton Historic Preservation Commission, a list of resources, HPC nomination papers, a definitional guide/meeting agenda, and a collection of promotional materials contributed by the presenters.

Display tables containing various promotional and educational materials will be available for browsing by participants, including a table containing information about the Appleton Historic Preservation Commission. The Architecture of Color Tuesday, April 5, 2011 Workshop 6:30 p.m.

Appleton Historic Preservation Commission is hosting this workshop to help and encourage homeowners to nominate their home for the annual Stewardship and Historic Preservation/Restoration awards. The main focus for our first workshop is on paint, selecting the appropriate color for the style of the home and if necessary removing lead paint.

Displays and handouts including resource information will be available. The workshop is free and open to the public

The First United Methodist Church of Appleton 345 East Franklin Street Fellowship Hall (On site free parking)

Purpose of the workshop is to have a panel of qualified representatives in the areas of architecture, paint specialists and home repairs/improvements available to help home owners with their questions and concerns.

Guest Panelists:

Steve Olson, Technical Director, Hallman-Lindsay Paints Paul Welhouse, Welhouse Construction Services Sandy Knutson, Lead-Safe instructor, City of Oshkosh Health Services Tom Miller, Window And Door Central, Marvin Windows Eric Bauman, Architect, Boldt Corporation Robert McKenny, FVTC instructor, taught Architectural House styles Eric Maixner, Service Banker, North Shore Bank

Steve Olson will be discussing historic paint colors, the pigments used to make them and the evolution of architectural coatings. Sandy Knutson will discuss lead-safe renovation.

The workshop will begin with the panelists explaining how their particular expertise bears upon the focus of the workshop. Following these individual presentations there will be a general question and answer period. Upon its conclusion, the workshop will enter upon a "free" time, where the panelists will interact directly with the attendees.

Tables will be grouped representing a range of four time period house styles (1840-1900: 1900-1945; 1945-1980; 1980-2011) this will enable the attendees to receive case-specific help pertaining to their home from the panelists.

HPC committee contacts are Michael Meyer and Nancy Peterson, Community Development 920-830-6468.

AHPC Workshop

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The Architecture of Color

Name	How did you hear about the program?	Comments
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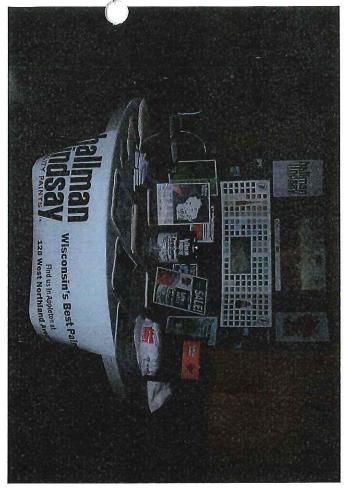
















.meeting community needs...enhancing quality of life."

HISTORIC PRESERVATION COMMISSION April Program Notice The Architecture of Color

6:30 P.M., April 5, 2011 The First United Methodist Church – Fellowship Hall 345 East Franklin Street Appleton, WI 54911

NOTICE

It is possible that a majority of the City of Appleton Historic Preservation Commission members will be present at The First United Methodist Church located at 345 East Franklin Street, at 6:30 p.m. on April 5, 2010, for the purpose of attending a workshop hosted by the Appleton Historic Preservation Commission. The workshop will focus on architectural style of residential buildings, choosing appropriate paint scheme for that style and exterior remodeling techniques. Although a majority of Commission members may be present, a meeting will not be convened to exercise the responsibilities, authority, power, or duties delegated or vested in the Commission. No formal action will be taken. The public is welcome to attend the workshop.

Any questions about items on this agenda are to be directed to Don Harp, 920-832-6466. REASONABLE ACCOMMODATIONS FOR PERSONS WITH DISABILITIES WILL BE MADE UPON REQUEST AND IF FEASIBLE.

APPLICATION FOR USE OF FACILITIES FIRST UNITED METHODIST CHURCH 325 E Franklin Street · Appleton, WI 54911 Name of Group Ilistoric THESPE OMAN Purpose of Group Production of Blds & sites of Justorica architectural Significance for Significano Program begins Tuesda Date(s) Requested April Mat 6:30 ph 12, 2011 Beginning Time 5:30 pm Closing Time 9:00 pm Number of Persons Expected _ 75 Facilities Requested: Room(s) <u>Which ever is spropriade &</u> Betsey has made an assignment Furnishings needed (tables. chairs, etc.)). tables sound) tables & It long (4) ead screen, microphone & podium alf on Fees for use Not Applicabl Must be paid at the church office no later than the date of event Room is not reserved until this form is returned and approved. It is your responsibility to call the church office close to the date you will be using the room to find out if you need to check out keys. "I have read the policy guidelines for use of the church facilities, and I agree to abide by them and will assume responsibility for the group." . Signed Kall Community Developm Title V spleton St. Address 0 0 - 6468 Phone Additional Comments Approved _____ Date ____ Notified by _____ Date Payment Received & Amount

	FEE SCHEDULE: N	Must be paid at the church office no later than the day of the event.		
	Classrooms:	\$ 25.00 for each session - per room		
	Fellowship Hall:	\$ 75.00 for each session	•	.
	Reception Lounge:	\$ 65.00 for each session	÷	
	Kitchen:	\$ 65.00 for each session		
	Chapel:	\$125.00 for each session	*	
	Sanctuary:	\$250.00 for each session		2.20
	Brides Room:	\$ 25.00	e.	
	Candles:	\$ 15.00 total if front and pew candelabras are used	. 8	
	Custodial Service:	\$ 80.00 per session/per custodian if custodial service and/or clean-up is	s required. I	\mathbf{f}
1	· · · · ·	more than four hours of custodial service is needed, there will be an add	litional fee o	f
N	e ARE FREE	\$40.00 for each two hour period worked beyond the initial four hours. If more than the		
	*	projected custodial time is required, the user will be billed for additional cu	ustodial time	÷.

If outside groups or organizations wish to use church facilities for longer periods of time (i.e. once per week or monthly) such requests must be made to the church office for approval by the Board of Trustees <u>and</u> the Pastors. Fees for these situations will be determined accordingly.

<u>CHURCH PROPERTY</u>: No Church property or equipment is to leave the church building.

NO ALCOHOL: No alcoholic beverages are allowed on church property.

NO SMOKING: No smoking is allowed inside the building in any area.

TELEPHONE USE: The church telephone is to be used for emergencies only.

<u>CLOSING TIME</u>: All activities are to be concluded and persons out of the building by 11:00 p.m.

<u>KEYS</u>: If keys are necessary to open rooms, they must be picked up at the church office during office hours and returned to the office by the following day. (See below for rooms unlocked by custodian.)

MISCELLANEOUS: All doors in the building including the kitchen, sanctuary and chapel will be locked when not in use. Sanctuary and chapel doors to the main corridor will be open weekdays 8:00 a.m. to 4:30 p.m.

Prior to leaving for the day, the custodian will unlock rooms scheduled for use that evening. The group using the room will be responsible for re-locking it immediately after use where doors are self-locking or where keys have been issued. <u>Outside doors and windows must be locked and checked before leaving</u>.

The use of hand held candles is prohibited in the entire building.

EXCEPTIONS TO ABOVE POLICY GUIDELINES

Requests for exceptions to above policy guidelines may be presented to the church office secretary who will obtain and communicate to the requester, the decision of the Chairperson of the Board of Trustees and one of the Pastors.

Board of Trustees January 18, 2005