

City of Appleton

100 North Appleton Street Appleton, WI 54911-4799 www.appleton.org

Meeting Agenda Historic Preservation Commission

Tuesday, May 19, 2015 3:00 PM Council Chambers, 6th Floor

- 1. Call meeting to order
- 2. Roll call of membership
- 3. Approval of minutes from previous meeting

<u>15-801</u> HPC Minutes from 4-21-15

Attachments: HPC Minutes 4-21-15.pdf

- 4. Public Hearings/Appearances
- 5. Action Items
- 6. Information Items

| <u>15-802</u> | Discuss planning the State Marker Sign Dedication Ceremony for the |
|---------------|--|
| | Vulcan Street Plant Replica Building |

Attachments: Press Release-Invite.pdf

<u>15-803</u> PowerPoint of Vulcan Street Plant Replica Building

Attachments: The Power of the Fox River with notes.pdf

15-804 Review and discuss updates to the existing brochure "Guide to Local

Designated Historic Sites and Buildings in the City of Appleton"

Attachments: HPC Brochure.pdf

15-805 Review and discuss updates to the historic walking tours for Downtown

Appleton and the City Park Historic Neighborhood

<u>Attachments:</u> Observing Eye Tour of Downtown Appleton.pdf

City Park Historical Walking Tour.pdf

<u>15-806</u> Organizational Matters:

- 1. Elect Chair
- 2. Elect Vice-Chair
- 3. Set Meeting Date and Time
- 4. Designate a Contact Person

7. Adjournment

Notice is hereby given that a quorum of the Common Council may be present during this meeting, although no Council action will be taken.

Any questions about items on this meeting are to be directed to the Community and Economic Development Department at 920-832-6468.

Reasonable Accommodations for Persons with Disabilities will be made upon Request and if Feasible.



City of Appleton

100 North Appleton Street Appleton, WI 54911-4799 www.appleton.org

Meeting Minutes - Final Historic Preservation Commission

Tuesday, April 21, 2015

3:00 PM

Council Chambers, 6th Floor

1. Call meeting to order

Meeting called to order at 3:00 p.m.

2. Roll call of membership

1st Alternate Werth arrived at 3:04 p.m.

Present: 5 - Duba, Peregrine, 1st Alternate Werth, 2nd Alternate Peterson and

Alderperson Meltzer

3. Approval of minutes from previous meeting

15-573 HPC Minutes from 3-17-15

Attachments: HPC Minutes 3-17-15.pdf

Alderperson Meltzer moved, seconded by 2nd Alternate Peterson, that the Minutes be approved. Roll Call. Motion carried by the following vote:

Aye: 4 - Duba, Peregrine, 2nd Alternate Peterson and Alderperson Meltzer

Excused: 1 - 1st Alternate Werth

- 4. Public Hearings/Appearances
- 5. Action Items
- 6. Information Items

<u>15-574</u> Discuss planning the State Marker Sign Dedication Ceremony for the

Vulcan Street Plat Replica Building

<u>Attachments:</u> <u>Press Release-Invite.pdf</u>

This Presentation was discussed.

Review and discuss updates to the existing brochure "Guide to Local Designated Historic Sites and Buildings in the City of Appleton"

This Presentation was discussed.

15-576 Review and discuss updates to the historic walking tours for Downtown Appleton and the City Park Historic Neighborhood

This Presentation was discussed.

7. Adjournment

Duba moved, seconded by 2nd Alternate Peterson, that the meeting be adjourned at 3:23 p.m. Roll Call. Motion carried by the following vote:

Aye: 4 - Duba, Peregrine, 2nd Alternate Peterson and Alderperson Meltzer

Abstained: 1 - 1st Alternate Werth

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DRAFT PRESS RELEASE

"Vulcan Street Plant Replica Building"

State Historical Marker Will Be Dedicated In Appleton

The City of Appleton Historic Preservation Commission will be hosting a public dedication ceremony for a Wisconsin state historical marker commemorating the Vulcan Street Plant Replica Building as perhaps one of the earliest examples of a hydroelectric plant that sold electricity commercially and provided incandescent lighting service to the public. The dedication ceremony is scheduled for Friday, May 29, 2015. The marker will be dedicated at 5:30 p.m. at the Vulcan Street Plant Replica Building located at 530 Vulcan Street in Appleton. The Vulcan Street Plant Replica Building will be open for public viewing starting at 5:00 p.m.

The text follows for the state marker entitled, "Vulcan Street Plant Replica Building"

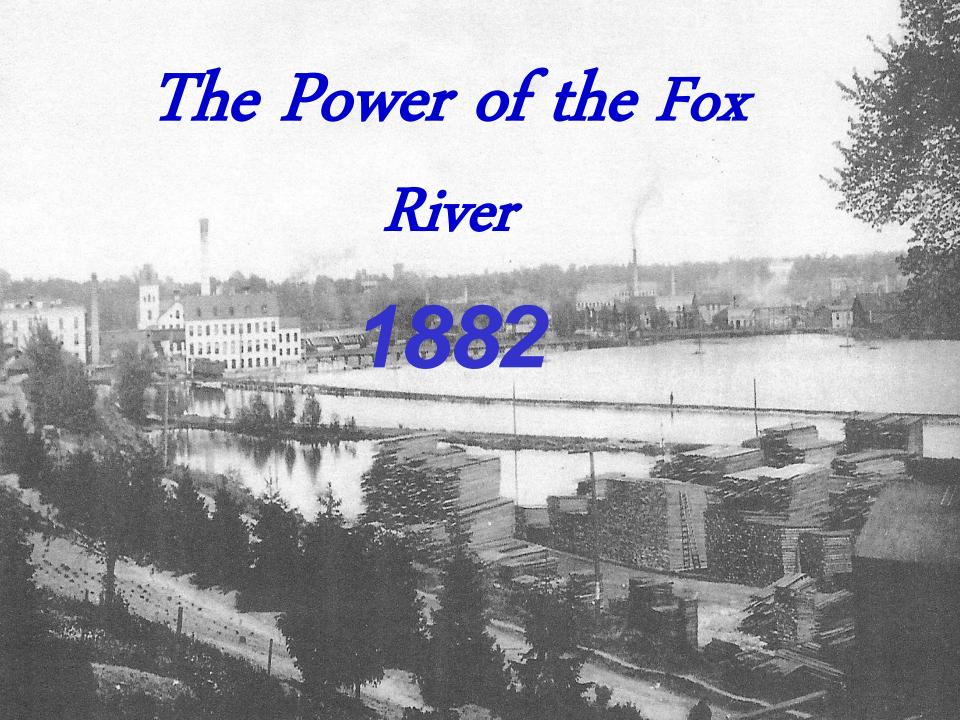
On November 25, 1882, the Vulcan Street Hydroelectric Central Station began operation. The Vulcan Street Plant featured a direct-current Edison "K" - type dynamo and lit the homes of A.L. and H.D. Smith, five or six mills, a blast furnace, and other nearby homes with the Edison bulbs. The Vulcan Street Plant represents an early use of hydro-power to generate electricity and perhaps one of the earliest examples of a hydroelectric plant that sold electricity commercially and provided incandescent lighting service to the public. In 1932, to commemorate the 50th anniversary of the original plant opening, this replica was constructed by the Wisconsin-Michigan Power Company. Like the original, it houses an Edison "K" dynamo. In 1987, the building was moved here from (now-Olde) South Oneida Street.

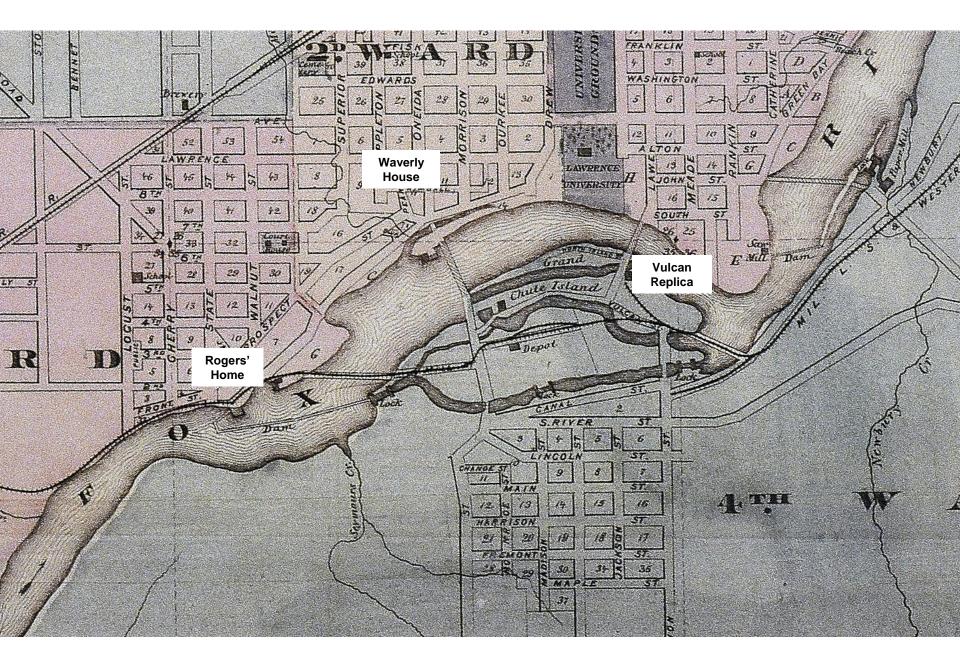
Erected 2014
Wisconsin Historical Society
City of Appleton

Historical markers commemorate significant Wisconsin individuals, places, sites, and events, and they help communities throughout Wisconsin promote, preserve, and present their history for the education and enjoyment of residents and tourists of all ages.

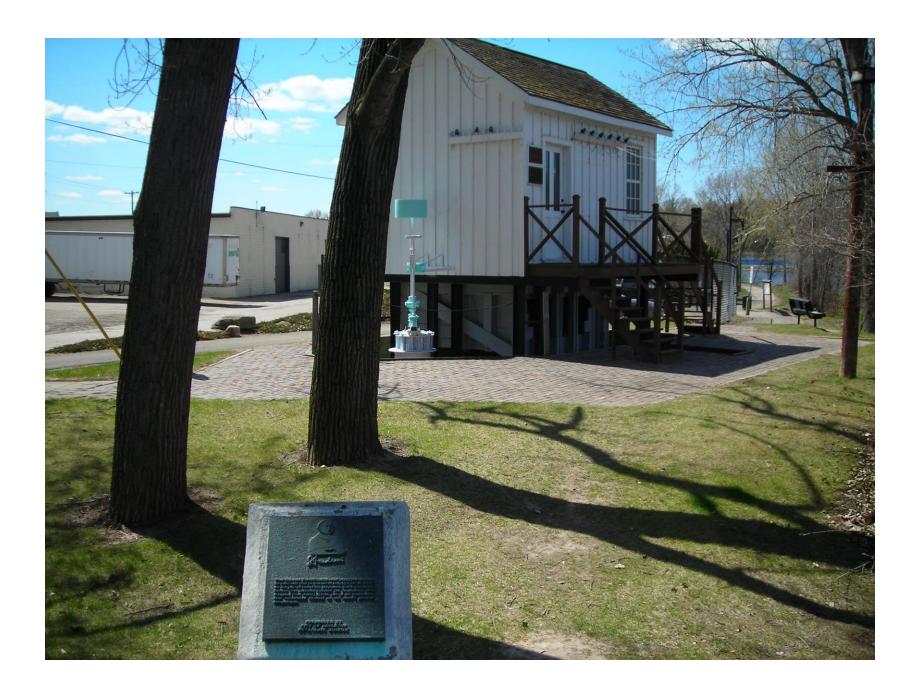
Funding for this State Historic Marker Sign was obtained from the City of Appleton and federal funds from the National Park Service, U.S. Department of the Interior, and administered by the Wisconsin Historical Society.

For more information about the dedication ceremony, contact (name) at (### - ####).





Map of Appleton approximately 1895

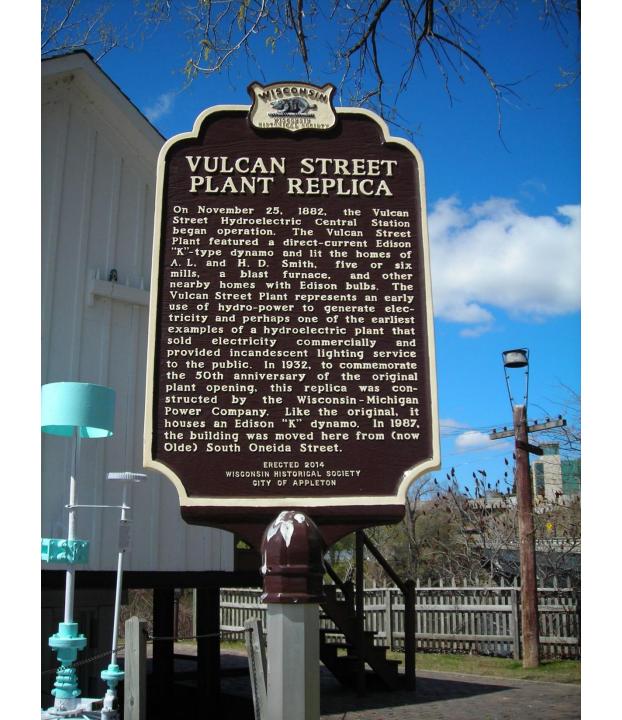
















AMERICAN SOCIETY OF

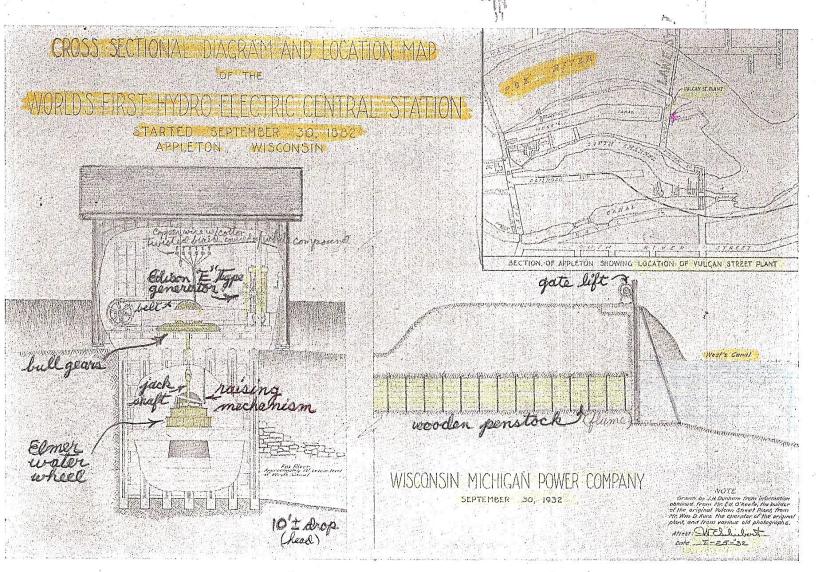


AMERICAN SOCIETY OF MECHANICAL ENGINEERS



MELECTRONICS ENGINEERS

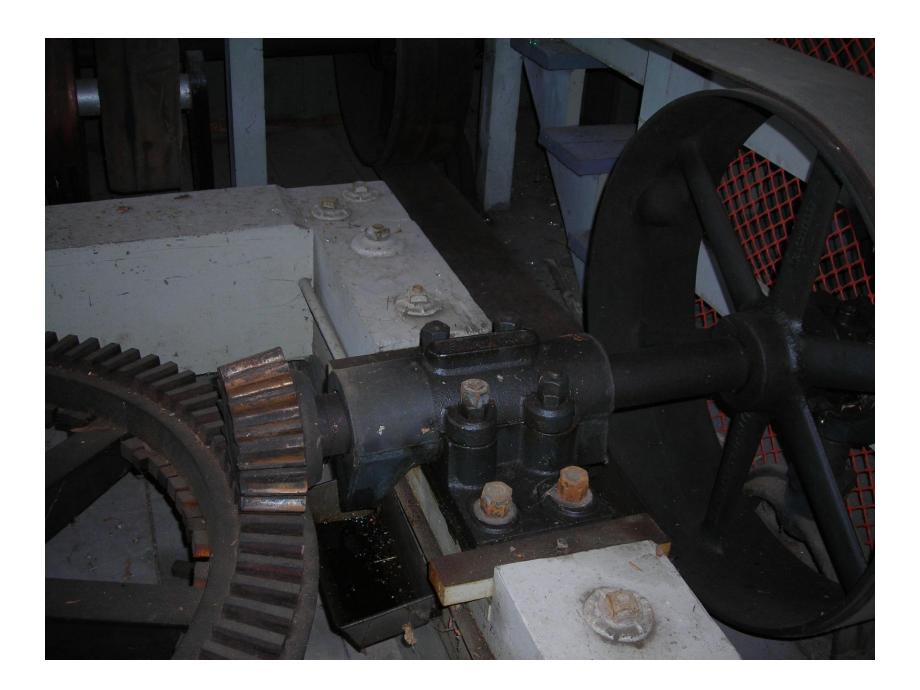




CUT-AWAY









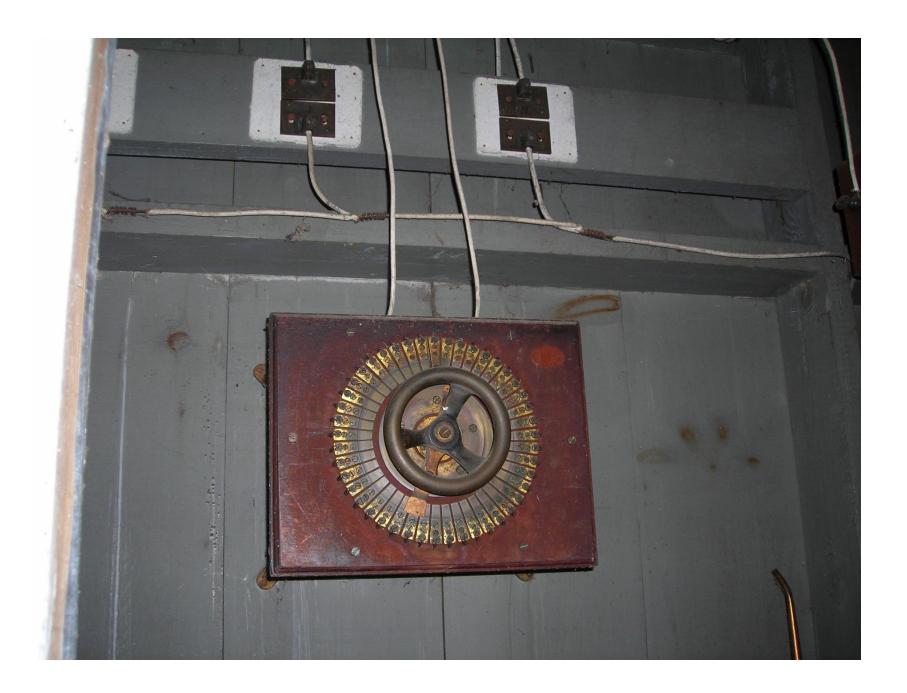




















OILER

COMMUTATOR









Photo courtesy of The History Museum at the Castle, Appleton, WI P82.84.80.69.

2011 H. J. Rogers' Home is now known as Hearthstone and is located on the Southeast corner of Memorial Drive and Prospect Avenue

The Waverly House was located on the corner of Appleton and Lawrence Streets. "Convenient to the business center, and just far enough removed to avoid the rattle of business activities." The Waverly was destroyed by fire in 1898.

2011 – It is the parking ramp for the Radisson.



What is the Historic Preservation Commission?

What is the Historic Preservation Commission?

The Historic Preservation Commission (HPC) has the power to recommend local designation of historic structures, sites and districts within the City of Appleton. HPC members have special interest in, and knowledge of, matters related to the historical, archeological, cultural and architectural elements that reflect the accomplishments and legacy of the earliest settlers in the Fox Valley.

What does local designation mean and what are the benefits?

Designation means the site, structure or district has significant benefit to the historic, architectural and cultural heritage of the city. Benefits include:

- Preservation of Appleton's history
- Neighborhood stabilization and possible property value improvements
- Civic pride in notable past accomplishments

How do I apply for historic designation?

Promotion of the use of historic structures, sites and districts for educational use and tourism



Who can apply for local designation? An application will not be accepted without the original signature of the property owner or owner's designated agent.



Is there a fee for application? There is currently no fee for application.



How do I apply for Historic Designation? Applications are available online or at the Community Development Dept. office on the 5th floor of City Hall. Detailed instructions accompany the application, however contacting the Community Development Dept. to discuss your interest in applying for designation is recommended. Other sources of information for your application are:

Can I change the appearance of a designated property/site?

- N HPC members
- Appleton Public Library
- 8 Appleton Downtown, Inc. (ADI)
- N History Museum at the Castle
- No Outagamie, Winnebago and Calumet County Courthouses
- **State Historic Preservation Office**
- **X** Lawrence University Library

Applications must have the original signature of the property owner or other authorized representative of the owner.

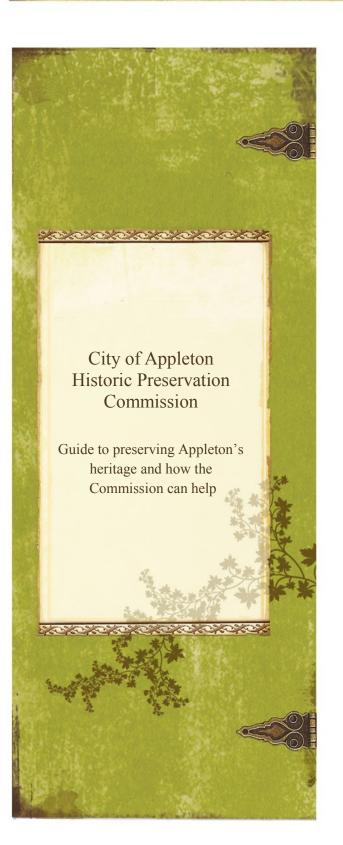


What if an owner wants to reconstruct, alter or demolish a local designated structure or site?

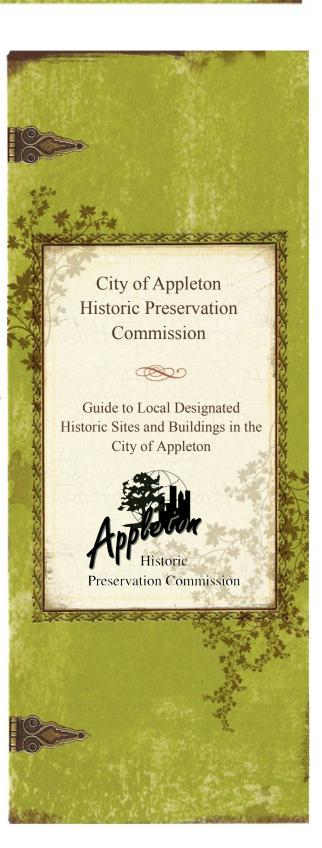
Approval from the HPC is required for any exterior alteration, construction, reconstruction or demolition of a local designated historic structure or site or any property within a local designated historic district and requires a building permit.

Ordinary exterior maintenance and repairs (i.e. painting, refinishing nonstructural elements, or replacing elements with identical pieces) may be performed without HPC approval, provided a building permit is not required.

If we wish to have a future with greater meaning, we must concern ourselves...with the total heritage of the nation and all that is worth preserving from our past as a living part of the present. –With Heritage So Rich, 1966







Local Designated Buildings and Sites

CONTRACTOR OF THE PROPERTY OF



Trettin House - 523 Eighth Street

This structure is a two-family home that was constructed in 1918 and is an example of the Prairie style.

The house was designed by architect Edward Wettengel Sr. It was designated as a local historic structure in 2005.



Henry Schuetter House - 330 Sixth Street

This structure is a single-family home that was constructed in 1890 and is an example of the Queen Anne style. The house was designed by local architect G.A.

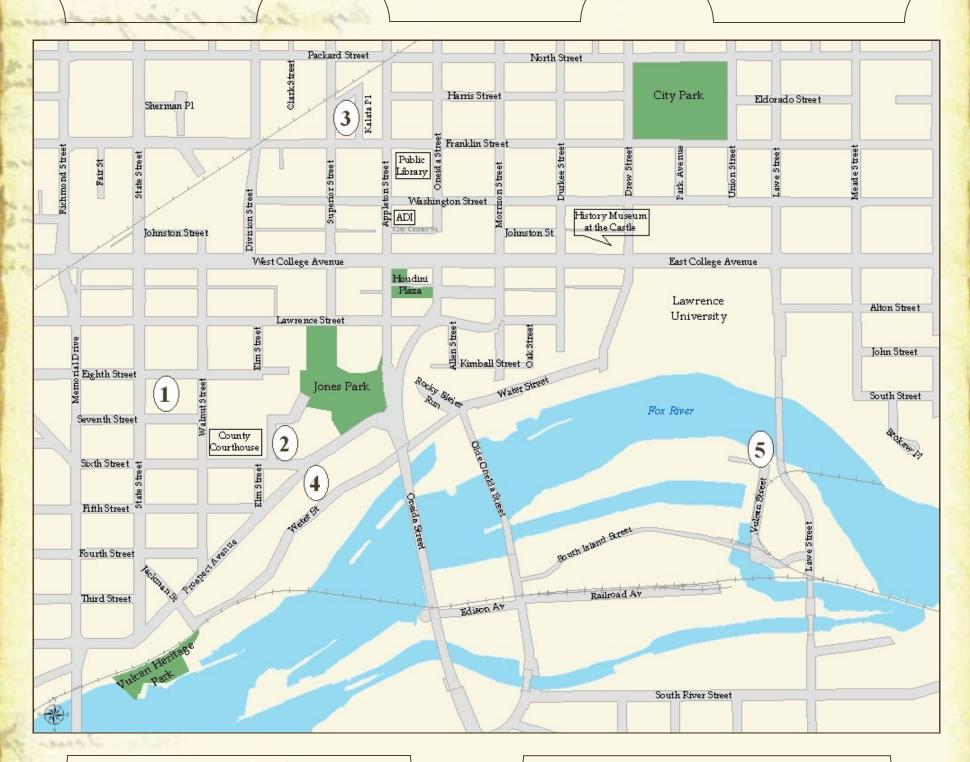
Tenbusch. It was designated as a local historic structure in 2004.



Union Springs Park
Lutz Ice Company Artesian Well Site
323 Kalata Place

This is the site of the artesian well which supplied water from 500 feet underground to the Lutz Ice Company at a rate of 100 gallons per minute. This park was designated as a local historic site in 1997.

3







John Hart Whorton House 315 Prospect Avenue

This structure is a single-family home that was constructed in 1870 and is an example of the High Victorian Italianate Villa style. John Hart Whorton was instrumental in the organization of the Fox River Paper Company. The house was designated as a local historic structure in 2000.





Vulcan Street Plant Replica 530 Vulcan Street

On November 25, 1882, the Vulcan Street Hydroelectric Central Station began operation. The Vulcan Street Plant represents an early use of hydro-power to generate electricity and perhaps one of the earliest examples of a hydroelectric plant that sold electricity commercially and provided incandescent lighting service to the public. The replica was designated as a local historic structure in 2007.

hitect - Williams Waters
e - Italianate
stoned windows with window
st, strong cornice, brick original 1st National vault still visible.

05 W. College 1871

trchitect -ityle - Victorian Commercial Juilder - Herman Bissing National Register of Historic Places

nd floor housed Appleton Post, ote lion heads high on the facade present "the roar of truth."

ble features keystones with ed flowers and cornice.

207 W. College
Built - 1885
Architect - Charles Hove
Style - Flemish Revival with
2nd Empire Mansard Roof
Builder - Gerhardt Kamps
National Register of Historic Places
Original use - Harness shop

Electic building with Gothic arch cornice and has horse head above wheel window.

Built - 1883
Architect - William Waters
Style - Victorian Commercial
Builder - John Nicholas
Original use - Farmer's Hotel
Excellent example of Victorian commercial
building. Pronounced cornice with Queen
Anne detailing in upper caps. Windowhoods
are ornate with decorative flower motif.
Original hotel burned down in 1879, but was
quickly rebuilt in same year.

221 W. College
Style - Contemporary
New construction, very nice elements in it's design. Rhythm of windows with keystone.

Built - 1930

Architect - James E. Larson
Style - Art Deco
Builder - Albright Construction (renovation)
Original use - Gibson Auto Exchange, owner
Alenor Gibson
Notable features- original facade including
garage door. Black Carrera glass, and use of
pineapple - welcome symbol. Historic pictures
on display in restaurant.

300 W. College Paper Valley Hotel

88

411 413 W. College Style - Late 1920's con

511 W. College
Style - Prairie Style
Uses the diamond motif in
cornice and some stone work on
either side of columns.

519 W. College Built - 1910

513 517 W. College
Style - Modern
Well known years ago for the large clock on middle panel, clock was designed by Tom Diedrich for Wichman Furniture Store.

Style - Neo Classical
Original use - Outagamic
County Bank
Ionic square columns, blanced front
terra cotta decorative work called
swags, also fan above window.

523 W. College
Style - Victorian Commercial
Stonework above windows all one piece
of stone. Cornice has both dentils and
brackets and a pediment.

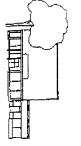
601 W. College
Style - Modern
Brick with terra cotta
decoration, rosettes near
entrance, windows framed in

603 W. College Style - Modern Features are late 1940's with small windows in upper story. Maroon Carrera glass and show

623 W. College
Style - Modern
Metal sheath, low show
Was a hardware store.

닖

613 W. College
Style - Contemporary
Striking use of wood and glass
with pebbled stucco. Good
illustration of how Hoffer is
plying their trade.
Hoffer was 1st type of home
improvement company.



PPLETON

DOWN

Observing

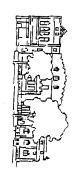
Eye

Tour

to stand on the opposite side of the street When doing the tour it is best

North side beginning at Drew Street





Architect - Leenhouts & Guthric, Milwaukee
Style - Norman Rivival
National Register of Historic Places
Original use - Masonic Temple, only building built by the Masonic order in Appleton.
OCHS moved into the building in 1985. Interesting interior and displays. Tom Dietrich stained glass windows in the Siekman Room. Houdini exhibit in Egyptian Room.



200 E. College Built - Original building 1882 Architect - Charles Hove

der - W.S. Werner and H.W. Meyinal use - Housed a German langu

222-224-226 Conkey's Bookstore

Built - 222 [1/59] 224-226 1892

Architect - 224-226 Phillip Dean

Style - 222 simple 224-226 Italinate

Builder - 224-226 Charles Pardee (Pardee Block)

Original use - 224-226 grocery store (See Appendix)

Notable features, 222 Cornice top, mosaic tile entry.

224-226 Cornice, tri-pane windows with transoms, entry.

Original use - Housed a German Inaguage paper,

Appleton Volkfreund. (See Appendix)

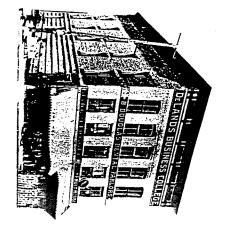
W.A. Close - since 1956, fire destroyed building 1981

Built - 2nd building 1981

Architect - Zimmerman Design Group

Style - Contemporary design that includes historic elements,

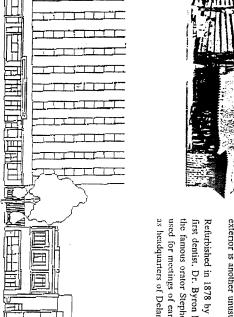
windows, columns and a new cornice to the top of the building,
keeps in scale and rhythm with other buildings on this block.



Built - 1857
Architect Style - Italianate
Original owner - C.G. Atkins
Original use - general store
The first three story building in the city and is one of the oldest buildings in Appleton. The Av Mall was built around it.

Note strong cornice with brackets, simple windows, n from native stone from area. Built with limestone taken from the Fox/or Dale quarry. The use of stone slabs standing on edge along the Oneida Street exterior is another unusual feature.

Refurbished in 1878 by Lewis Bates for Appleton's first dentist, Dr. Byron Douglas (Douglas was a cousi the famous orator Stephen A. Douglas). Third floor vused for meetings of early social and religious groups, as headquarters of Deland's Business College in 1872.



218-220-222 Aid Association For Lutherans (AAL)

Built - 1952, 1st part, 2nd addition Architect - East section, Cram & F n dedicated 1966 Ferguson, Boston

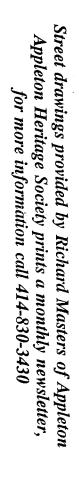
section, Cram & Ferguson, Boston section, Hoyle, Doran & Berry, Boston

West section, Cram & Ferguson, Boston
West section, Hoyle, Doran & Berry, Bosto
Style - International
Builder - East section, Turner Co. New York City
West section, Oscar Boldt
Original use - Home office for AAL
Notable features are the red marble columns (pilasters under windows. Yellow face brick, terra cotta, Wauss red granite. Metal panels under windows.

Landmark building - tallest building in Appleton. Ten stories high, and 3rd skyscraper. (1st - Main Hall, 2nd - Zuelke Building).

200 Bank One
Present Building
Built - [1963]
Architect
Style - Contemporary
Interesting thing with this building since it
faces south, it incorporates a glass sheet facade
and allows for sunlight to be used for solar heat,
which makes this a passive solar building.

Original Building
Appleton's first theater with a stage was known as Bertschy's Hall, located on the second floor of the Bertschy Building. Herman Erb bought the building and remodeled it into a real opera house at the cost of \$10,000. The grand opening was held in December, 1882.



344 W. College Built - [1941]

Architect Architect Architect Style - Art Moderne
Smooth, rounded corner, giving it a stream lined appearance. Was the Viking Theater for many years. Building has many levels below ground.

318 W. College
Built - [1949]
Architect Style - Art Moderne
Original use - Sears Store
Note very streamlined, smooth building. Windows occur in bands. There is a long band right above store front in aluminum. Canopy.



426 W. College
Built - 1905
Architect Style - Neo-Classical Building
Was Gloudeman & Gage Depa Dep

It has some elements that are very descriptive of buildings constructed around 1905-1910, the upper cornice shows some column work and its Neo-Classical in it's tablature (engraved surface) which is the basic banding which runs across the top of the building.



522 W. College Built - 1894

Architect Style - Victorian Commercial
Keystone windows with wooden caps, carved with
abstract flowers, banding, use of terra cotta that
runs through the top of building. Cornice, two square
pillars on roof line. Sawtooth band of brickwork below

Coventry Glassworks

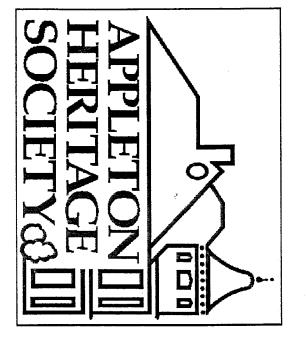


This block is know as the "flat iron" block, end of commercial

Built - 1880, destroyed by fire rebuilt 1942
Architect Style - 1940s Commercial Building
Represents a good example of 1940s building,
windows bring you to the door. Geometric facade.
Historical pictures of earlier buildings displayed

W. College

the comice. rizontal sawto



Architect Architect Style - Contemporary Builder - Ross Construction Originial use - Pat Ross Worr **303 E.** College Built - 1983 Well designed building that fits in the scale of other buildings on the en's Apparel

South side beginning at Drew Street

E. College lt - 1885

But.

Architect
Style - Second Empire Mansard

Builder - Marcus Lyons

Original use - cigar factory and store,
also a candy manufacturing company.

Building was fitted with electricity,
gas and had an elevator. Remodeled in
1923 for Langstadt, Inc.

Upper cornice is made to look like roof,
terniza entry. This is just a shell of
the original elegant building. A bay
window had been in the center of the
upper floor, and crowning the top of
"-- exsisting pediment was a flying pig.

211-209-207-201 Gabriel's

(211) Style - Modern
(209) Style - Prairie Style Commercial
Utilizing diamond motif with unusual
Utilizing diamond motif with unusual
Original transom above store front windows.

(207) Style - Modern
(201) Style - Modern
(201) Style - Modern

Architect Style - Victorian Commercial
Behind the metal facade is an elegant
building. Was the Odd Fellows Hall.



135 E. College
Style - Contemporary
Plaque indicates Edna Ferber's
encounter with Harry Houdini.

119 117 E. College
Built 1874, remodeled 1928
Style - Prairie Style
Original use - restaurant & saloon
Plaque "Houdini's father, Rabbi Samuel
Weiss conducted 1st services upstairs in
the 1870's."

129 127 Built - 11

Architect - William Waters
Style - Gothic Revival
Builder - John Worten & William Warner
Original use - grocery store
Facade is marked with 4 Ws representing
original owners. Note keystone windows
with transoms, cornice and gables.

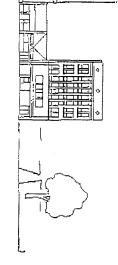
107 E. College Built - 1873 Style - Prairie, remodeled 1918 Original use - drug store & billiard parlor 1st telephone exchange in 1878, served 25

103 E. College Built - 1882

Classical 1930 a shields in pane

121 E. College Built - 1871 Style - Eclectic Green plastic tiles round windows o

101 E. College
Built - before 1871
Architect - Charles Hove
Style - Italianate Commercial
Builder - George Kriess
Strong cornice and gable with



Rebuilt - 1881
3rd building - 1930
5 more floors added Style - Tutor Revival
Original use - Insuranc

Zuelke was a banker by trade but loved sic as seen by the decor throughout the ... rcial Bank and Lodge

Interior: Marble, bronze elevator doors with opera scenes, bronze lanterns, grill work, granite and corenthian pillars. Note the numerous ways I over Z appear through the inside on floors I-5, and outside panels from 7 upward.

You have to go into the building to appreciate the beauty of it and see the fossils in the marble panel by the Barber Shop.

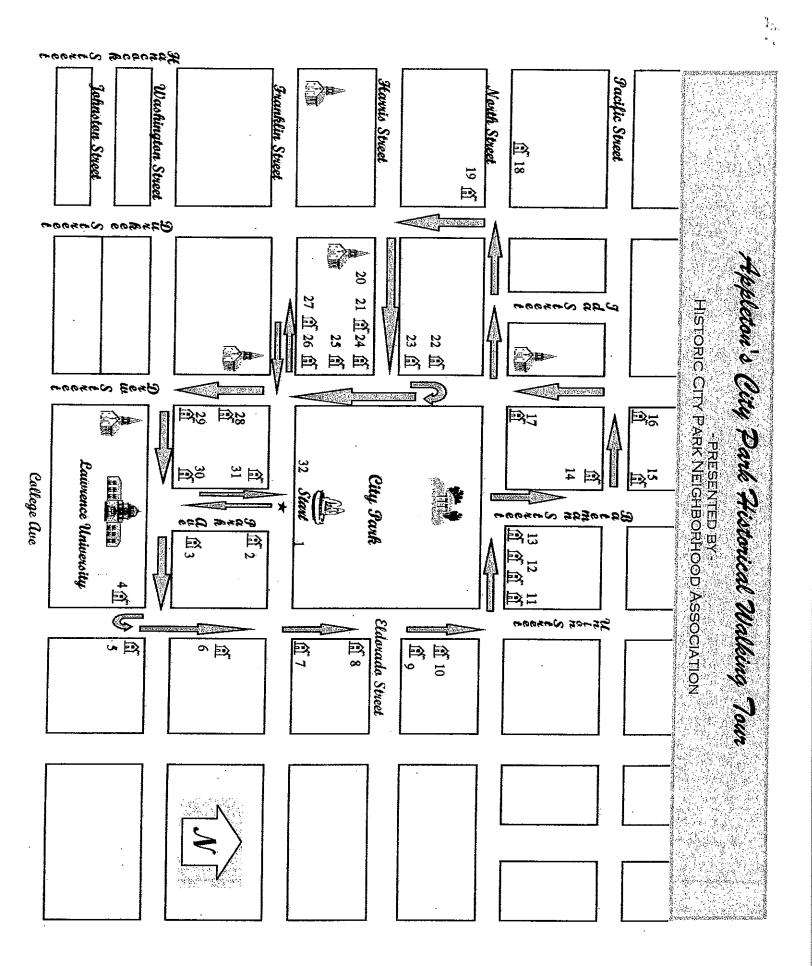
Houdini Plaza and Appleton Center Notable features of this area: Plaque indicating the site of the building where he lived as a child.

Metamorphosis sculpture by Appleton artist Dick Wolter.

Doug Hemning performed the Metamorph "trick" here a year after the dedication

The Clock was from the old Kamps Jewelry Store. It was removed in the mid 60's when College Avenue was widened and updated. A concerned Appletonian picked up the clock that was destined for the junkyard, stored it in his garage. Now years later its back on College Avenue.

Aurora: 60 feet long and 10 feet high is a band of glass that subtly and swiftly changes color. It's a spectrum of sun-borne light. This is visible when you approach College Ave from the south or Skyline Bridge.



Appleton's City Park Historical Walking Town

* PRESENTED BY -HISTORIC CITY PARK NEIGHBORHOOD ASSOCIATION.

- rustic enclosure in the northeast corner of the park. The year 1901 marked the construction of a fountain in the center the pavilion style. Here, Saturday night concerts were held. In 1898 two deer were purchased for a modest "zoo" in a sold several acres to Welcome Hyde in 1879 to help meet expenses. Welcome Hyde sold 8 acres of land to the city in City Park is Appleton's first park. This property was once part of Lawrence University's land holdings. The college of the park and a "drinking hydrant", (with cup provided!), next to the bandstand. 1882 for \$13,000. This 8 acres became what is now known as City Park. In June 1887, a bandstand was constructed in
- 224 N. Park, Queen Anne style home built by grain dealer Charles Mory, later owned by paper manufacturer H Marshall
- 216 N. Park, This Eastlake Style home was built by P.M. Conkey. He founded Conkey's Bookstore in 1896.
- 127 N. Union, Stick style of the 1890's, home of Thomas Patten of Patten Paper Co
- Ċī 122 N. Union, On the third floor is the attic where Zoe Cloak offered acting lessons in the 1950"s. This led to the founding of Appleton's Attic Theater
- 228 N. Union, Built in the Craftsman Style. Formerly the rectory of All Saints Episcopal Church and before that the home of Lawrence University music dean Carl Waterman

N 304 N. Union, Built in 1908 and designed by Chicago architect H.H. Waterman. Mr. Waterman's design combined the Sutherland family lived here for approximately 60 years. G.W. Jones Lumber Company of Appleton. This was also the childhood home of Mayor J. Sutherland. The Park Ave. The H.C. Humphrey family lived in this home from 1908 to 1928. Humphrey was the Vice President of Prairie and Craftsman Styles. He also designed Riverside Chapel, Lawrence University's Brokaw Hall and 229 N.

- 320 N. Union, Built in 1905, the home was referred to as the "Wedding House". It was built for Herman and Edna Heckert the year they were married. The Louis Stenger family bought the house in 1925 and lived there for 60 years.
- পূ 408 N. Union/602 E. Eldorado, Built in the 1890's by the shoe company's Herman Heckert, later the home of jolly butcher Louis Bonini
- 10. 414 N. Union, This home started out as a small Victorian house. As newlyweds, Herman G. Saecker and Anna 1907, the Saeckers extensively remodeled and expanded with the help of W.W. Delong and cabinetmaker Jim Sherry. Herman Sacker founded the Appleton Machine Company in 1886 and Scoldy Lox Hair Pin Co. In 1919 Margaret Engler, daughter of one of the areas pioneer families, purchased the home in 1890 from J.W. Cahoon.
- 11. 524 E. North St., Built about 1908 in the Eclectic Resurgence Style. This home is affectionately known as the "Castle Tuttle Press, was the very first to produce disposable paper napkins. House" by many and was built by Asa F. Tuttle. Mr. Tuttle had three wives, Eva, Nellie and Rose. His Company,
- 12.510 / 516 E. North St., The twin houses were built around the year 1908 for two sisters, Eva Hammel and Anna Kahn, by their father. The husbands of the two sisters ran the Appleton Toy and Furniture Company, which later became toys used as prizes at the circus games are still being dug up in gardens today! built, the land was used as a circus ground and as the practice field for the Lawrence University football team. Small part of the Playskool Company in 1945. Local operations were closed down in the 1960's. Before the homes were
- 13.504 E. North, Built in 1899 for Dr. Victor Marshall, a founder of St. Elizabeth's Hospital.

Bateman Street is named after the gentleman who was the Mayor of Appleton during the Civil War. Mr. Bateman had extensive land holdings in the Bateman Street area

- 14. 425 E. Pacific, Georgian Revival built around 1900, This home is architecturally significant because it is constructed of concrete block. This method began in Wisconsin.
- . 424 E. Pacific, Built about 1860 by Robert McMillen. He was president of Fox River Paper Company of Appleton, but is best known for his contributions to the lumbering business in Oshkosh. Reverend A.J. Mead, a Methodist minister made their home here. and circuit preacher in N.E. Wisconsin, purchased the house in about 1863. Three generations of the Mead family
- 16.402 E. Pacific, Gothic Style Queen Anne built in 1885. It was designed by W.W. Delong. Six look-a-likes were built, including 220 S. Morrison and 318 E. Franklin (Franklin Street Inn). The home was built for Outagamie County's first Municipal judge, Thomas Ryan. Judge Ryan wrote The History of Outagamie County.
- 17. 402 E. North, Richardson Romanesque Style built in the early 1900's. This home was built for the Geenen sisters, site of Younkers in the Avenue Mall. They ran the store from 1898 to 1960. Dina, Minnie, and Ana. The three owned and operated Geenen's Department Store, which was located at the present
- 18. 216 E. North. Built in 1895. This was the home of Edna Ferber when she wrote the book Dawn of O'Hara in 1909. She is one of Appleton's most famous citizens. Ms. Ferber began her career as a reporter for the Appleton Evening Crescent Magazine. She wrote of her life in Appleton in the autobiography A Peculiar Treasure. and later became a reporter for the Milwaukee Journal. She then moved on to become fiction editor of Everybody's
- 19. 417 N. Durkee, Stick Style home built in 1883. This home was originally owned by Mayor David Hammel, who also Hammels in her autobiography. It is rumored that President Taft visited in 1910 when E.A. Edwards, a Republican owned a livery and sale stable. The Hammels were good friends of Edna Ferber's family and she included the Banker, owned the home
- 320 N. Durkee, Built in 1883. Temple Zion was the first synagogue building in Appleton. It was planned by Harry currently houses Ron Wahl's Organ Workshop. and the schoolhouse in the back were entered on the National Register of Historic Place in 1978. The building Houdini's father, Rabbi Mayer Weiss. Appleton native Edna Ferber was a member of this congregation. Temple Zion

- 21. 325 E. Harris, Neo-Colonialized Victorian, built in 1905. This home was built by Dr. Brooks. It has been restored to its current beauty by Robert McKenney and Terry Irwin. Mr. McKenny's family ties in the neighborhood go back to about 1886
- 22. 413 N. Drew, Small Farmhouse Type, built in the 1870's. It was the early 1880's home of drayman Leonard Bushey, later the home of music professors Clyde and Miriam Duncan.
- 23. 405 N. Drew. Built in 1889. This house was built by J.H. Pfenning, an industrialist who owned a mill in the flats youngest man ever elected mayor. He served three one- year terms. Bank of Appleton. Mr. Erb was the father of Herman Erb Jr., a former mayor of Appleton. Herman Erb Jr. was the Herman Erb, an early pioneer of Appleton, later owned the home. He was one of the founders of the First National
- 24. 319 N. Drew, This was Edna Ferber's first Appleton home. Her family rented it in 1897
- 25. 315 N. Drew. Midwest Type with Federal feel, built about 1860. Has belonged to the family of pioneer lumber dealer Allen E. Davis since the 1860's.
- 26. 303 N. Drew, Queen Anne Style built in 1900. The home was built on the site of the "Pest House", Appleton's Pioneer Prescott Hospital
- 27. 318 E. Franklin, Gothic Style Queen Anne built in 1898. It was built by William R. Rhodes, who had a grocery store on Oneida Street. As previously mentioned, it is one of six look-a-like homes designed by architect W.W. Delong. Currently it a Victorian Bed and Breakfast, (The Franklin Street Inn), owned by Ron and Beth Van Deraa.
- 28. 224 N. Drew, Home of early Appleton photographer William Ross, later, the Alden B. Johnston home
- 29. 402 E. Washington, Late Picturesque Style built in 1883. It was the home of James Wood of Potts-Wood Creamery.
- 30. 410 E. Washington, Home of druggist William Montgomery, visited by Houdini. It later became the childhood home of ventriloquist Bob Neller.

- 31. 229 N. Park, Tudor Revival Style built in 1901. The home was built by George W. Jones and included seven working sister. From 1947 to 1955 the building was a Lawrence University dorm. From 1956 to the present it has been a supporter of the first library in Appleton and gave money to start libraries in almost every town in Outagamie Lawrence University President's House. County. He donated land to the city for a park, which now bears his name. He married 3 times, each time to a Sackett fireplaces and a ballroom. Mr. Jones was involved in real estate and had extensive holdings in the Fox Valley. He was
- 32. City Park Fountain, dedicated August 4, 1996. Nationally known sculptor and Appleton native, Dallas Anderson, construction of a new shelter to coincide with the completion of the fountain/sculpture Ring Dance. It is a Victorianchildren who modeled for the sculpture were Amy Angha, Laura Curler, Joshua Hanaman, Robert Koehler, Ryan one of their legs with each other to form a circle and then hop in rhythm without arm support as they sing. The six but very old game played by children of the Bushman tribes in the Kalahari Desert. To play the game, children link created the bronze sculpture in the center of the fountain. He named it Ring Dance . The sculpture depicts a unique The sculpture cost \$483,000 and was privately funded. The City Park and Recreation Department coordinated the Leath and Emily Pourciau. Anderson also created a sculpture for Neenah's Riverside Park called Playing in the Rain.

style utility building consisting of a refreshment stand, rest rooms, recreation storage room and porch generations. It connects the past with present and the future. The sculpture helps to pass the game on through the accomplish. The Ring Dance sculpture depicts an ancient game, which has been passed down through the neighborhood to pass on to future generations. Park Neighborhood Association hopes to preserve and document the beauty and history of our City Park generations and preserves the game and it's history for all to enjoy and appreciate as an object of beauty. The City In a way, the sculpture in the fountain depicts what the Historic City Park Neighborhood Association hopes to

The following are the mission statement and goals for the Historic City Park Neighborhood Association.

Mission Statement

history for all of Appleton's future generations to enjoy. Recognize, preserve and promote Appleton's Historic City Park architecture, sites and

Goals

- 1. Foster neighborhood and community pride
- 2. Encourage and recognize homeowner's efforts to improve and maintain property.
- 3. Create a neighborhood network for dissemination of information and support protection and enhancement preservation efforts in the City Park neighborhood.
- 4. Promote projects, activities and education that will further preservation in the City Park neighborhood.
- 5. Encourage and support community efforts to protect and promote their history for the benefit of its residents

For more information please write:

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