



## REPORT TO PUBLIC ART COMMITTEE

**Appleton Public Arts Committee Meeting Date:** September 3, 2019

**Finance Committee Date:** September 9, 2019

**Common Council Meeting Date:** September 18, 2019

**Item:** Final Alarm Sculpture

**Case Manager:** Jessica Titel

### GENERAL INFORMATION

---

**Applicant:** Jeffrey Olson and Appleton Fire Department c/o Darrel Baker

**Address/Parcel:** Fire Station #1 – 700 N. Drew Street (Tax Id #31-1-0297-00)

**Applicant's Request:** Applicant is requesting to place a sculpture titled "Final Alarm" at Fire Station #1. The sculpture will be located on the Atlantic Street side of the station. It will be a freestanding sculpture and will be carved on site.

### PROJECT DETAILS

---

**Brief description of project and location:** Applicant is requesting to place a sculpture titled "Final Alarm" at Fire Station #1. The sculpture will be located on the Atlantic Street side of the station. It will be a freestanding sculpture and will be carved on site.

**Reason for choosing the proposed location:** The applicant chose the proposed location at Fire Station #1 because the sculpture will be honoring Appleton Fire Department firefighters.

**Description of how the work is installed/anchored/attached:** It will be partially placed in the ground and cement will be poured around the structure for stability.

**Timeline and duration of installation:** Installation will be permanent. The applicants hope to install and complete the sculpture this fall.

**Maintenance and Cost:** Upon completion, the limestone sculpture will be sealed to prevent mold and to enhance the stone's colors. The artwork would be maintained by the City because it will be owned by the City. The only maintenance that is identified would be the potential need to power wash and re-seal the sculpture.

**Associated Signage:** A plaque and/or sign is not initially planned for this location; however, any future sign/plaque would need to be provided to Department of Community and Economic Development Staff for review and approval prior to installation. Per the Art in Public Places Policy, any artwork signage shall

## Final Alarm – Fire Station #1

September 3, 2019

Page 2

meet the parameters set forth in Zoning Code Section 23-531(e), which allows each artwork one plaque/sign not to exceed nine square feet in size.

**Appleton Comprehensive Plan 2010-2030:** The City of Appleton *Comprehensive Plan 2010-2030* illustrates the importance of the arts community to Appleton and encourages the expansion and promotion of placemaking and arts in the City. The proposed public art project is consistent with the following goals and objectives of the *Comprehensive Plan 2010-2030*.

*Chapter 3 – Community Vision #12: Creative place making and public art enhance the public realm and contribute to a vibrant economy.*

*Goal 7 – Agricultural, Natural, and Cultural Resources*

*Appleton will continue to protect and enhance its environmental quality and important natural resources, preserve historic sites, and support cultural opportunities for community residents.*

### **RECOMMENDATION**

---

Based upon the guidelines outlined in the Art in Public Places Policy, Staff recommends that the proposed installation of the Final Alarm sculpture located at Fire Station #1 (700 N. Drew Street, Tax Id #31-1-0297-00), as shown on the attached maps, **BE APPROVED** subject to the following conditions:

1. An agreement between the artist and the City will be prepared by the City's Legal Services Department and shall be executed prior to installation. This agreement will memorialize the expectations of the parties including the location of the art, installation and insurance requirements, maintenance, liability, indemnification, and the like.
2. Prior to installation, the applicant shall provide applicable engineering and structural details for the installation of the sculpture prepared by a structural engineer or other qualified professional.
3. Artist shall provide proof of minimum liability insurance to meet City requirements, prior to installation.
4. Upon completion of the installation, the applicant shall provide certification, by a structural/professional engineer, that the artwork was installed according to specifications and meets required structural standards.
5. The applicant shall coordinate with Parks, Recreation and Facilities Management to determine the exact location prior to installation.
6. Safety perimeter shall be established during the carving of the sculpture.











FINAL ALARM

SIDE

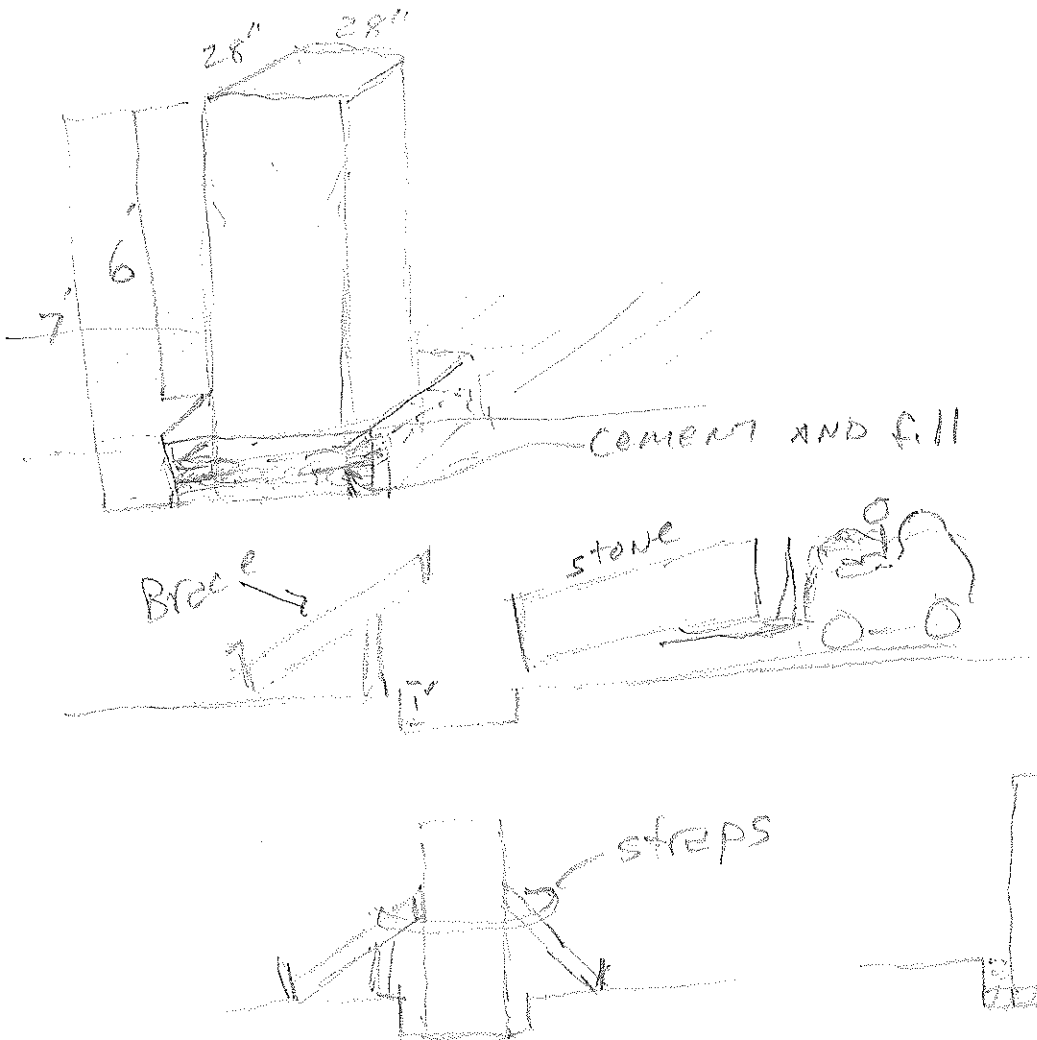


FIREMEN'S  
NAMES  
HONORED

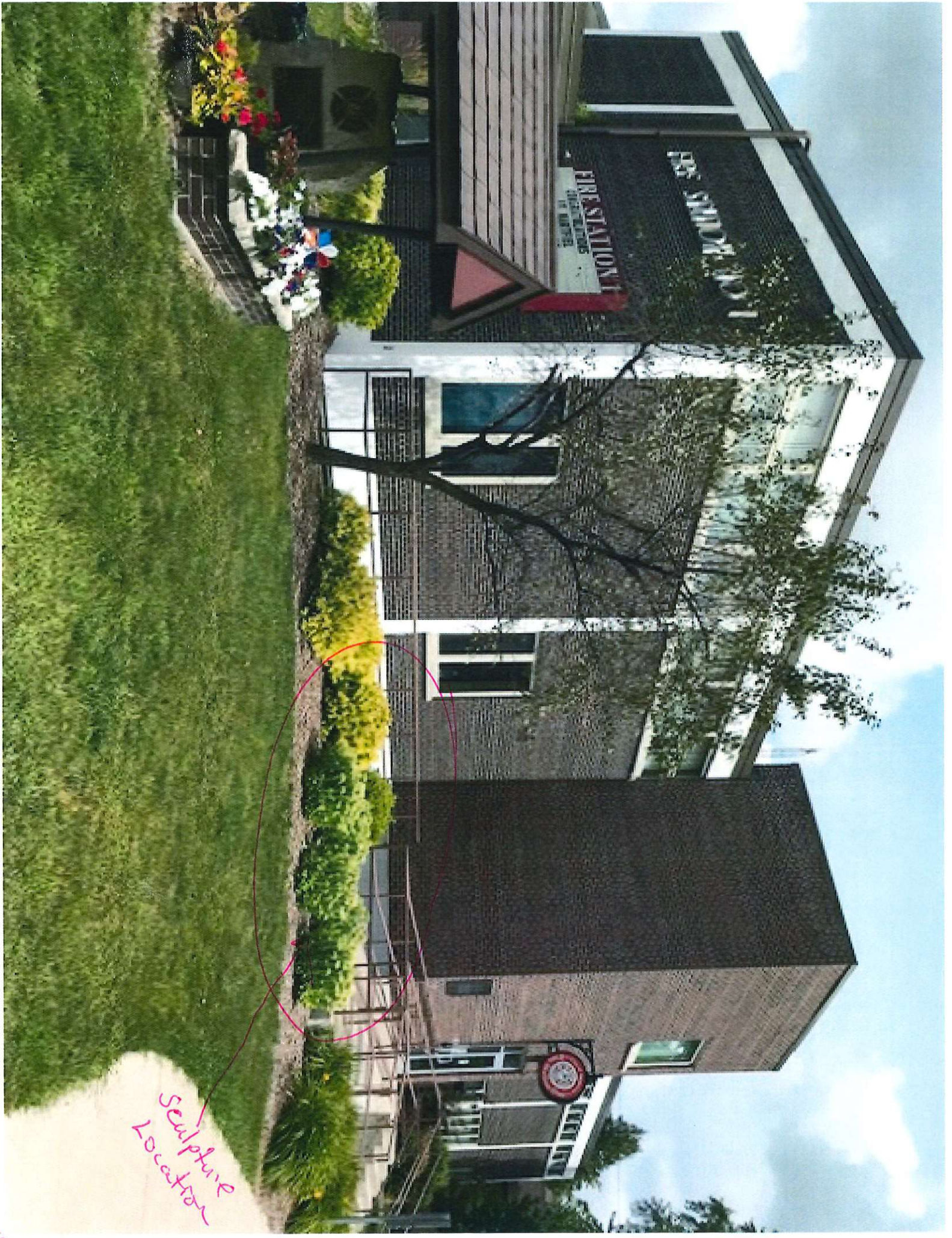
BACK

## Sculpture==Final Alarm

The Final Alarm will be a limestone carving of a fireman at rest after a call. He will be in the uniform of the Appleton Fire Department and will be emerging from the stone as sketched. The block weighs about 3 ton and will be put partially in ground with cement added to increase the size of the base for stability as shown in the sketch below. I will have the stone delivered on a flat bed truck but will need a lift truck available to remove it from the truck and to place the stone upright in the prepared location. The stone will be braced and cement poured around it. Braces will remain until cement is set and carving begins. I have done the on 6 of the previous limestone sculptures I've done. Once I begin carving on site it usually only takes no more than 2 weeks to finish. I seal the sculpture to prevent mold from appearing on the limestone and to enhance the stones colors. The only maintenance that the sculpture would need would be if the sealant fails in years to come would be to remove the mold with a power wash and reseal. Its been 8 years since the first limestone I did and nothing has been done to it. The sealant only costs \$3.







Sculpture  
Location



## **JEFFREY OLSON**

4630 South Trail  
Egg Harbor, WI.  
Phone: 920-868-3723

### **EDUCATION**

Fulbright Study Grant to Belgium and the Netherlands  
Master of Art, UW-Superior  
Bachelor of Science WSU-Superior

### **EXPERIENCE**

Taught Art in public school, at technical school and at the university levels for over 35 years. Served as Art Department Chair, Pupil Enrichment Coordinator, and as a Hardy Gallery Board Member and President. Represented by Edgewood Orchards Gallery. Served as member of Public Arts Initiative of Egg Harbor, Currently on Board of Directors for the Book Nook Gardens of Egg Harbor.

### **RECENT EXHIBIT RECORD**

Limestone sculpture, "St. John the Baptist" for Sella Maris Parish, Egg Harbor, WI  
Limestone sculpture, "St. Michael" for Stella Maris Parish, Jacksonport, WI  
Limestone sculpture, "St. Paul" for Stella Maris Parish, Fish Creek, WI  
Limestone sculpture, "St. Rosalia" for Stella Maris Parish, Sister Bay, WI  
Limestone sculpture, "St. Bernadette" for Stella Maris Parish, Baileys Harbor, WI  
Limestone sculpture, "St. Paul" for St. Paul Lutheran Church, Juddville, WI  
Limestone sculpture, "The Seafarer" for the marina of the Village of Egg Harbor, WI.  
Limestone sculpture, "The Performers" for the Peg Egan Center, Egg Harbor, WI.  
Francis Hardy Center for the Arts, Ephrim, WI.

Limestone sculpture bust of Francis Hardy to be installed for permanent display in 2013

Juried Show 1985, 2004, 2005, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2016

Collection Invitational 2005, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019

The Exquisite Corpse 2015

Dimension in Door County: Form Transcending Function 2010

A Century of Inspiration 2009

Miller Art Center Juried Show, Sturgeon Bay WI. 2005, 2006, 2007, 2008, 2010, 2016, 2017

Wildlife Biennial XV 2011, 2013, 2015, 2017, 2018

Festive Art About Food—Miller's 40<sup>th</sup> Anniversary

Appleton Art Center, Appleton, WI.

Juried Members Exhibit 2008, 2009, 2010, 2011

1<sup>st</sup> Downtown Appleton Juried Exhibit 2008

Dressed Up 2006



Multicultural 2006  
Wisconsin's Four Seasons 2006  
Illusion in Art 2005  
Competing Images 2005  
Art in Good Taste 2005  
The Arb at the Center Show 2004  
Winter Reflections 2003  
Double Take, Kohler Art Center, Sheboygan, WI. 2005  
Annual SECURA Fine Art Exhibit, Appleton, WI. 2004, 2006, 2009  
One Man Show, Concordia University, Mequon, WI. 2007  
Street Art, Sturgeon Bay, WI. 2008, 2009, 2010, 2011, 2013, 2015, 2015  
Granite Relief Sculpture of Golfer for 1<sup>st</sup> tee Alpine Golf Course, Egg Harbor, WI 2013  
Street Art, Egg Harbor, WI. 2014  
Wood sculpture for Stone Hedge Golf Course 2014

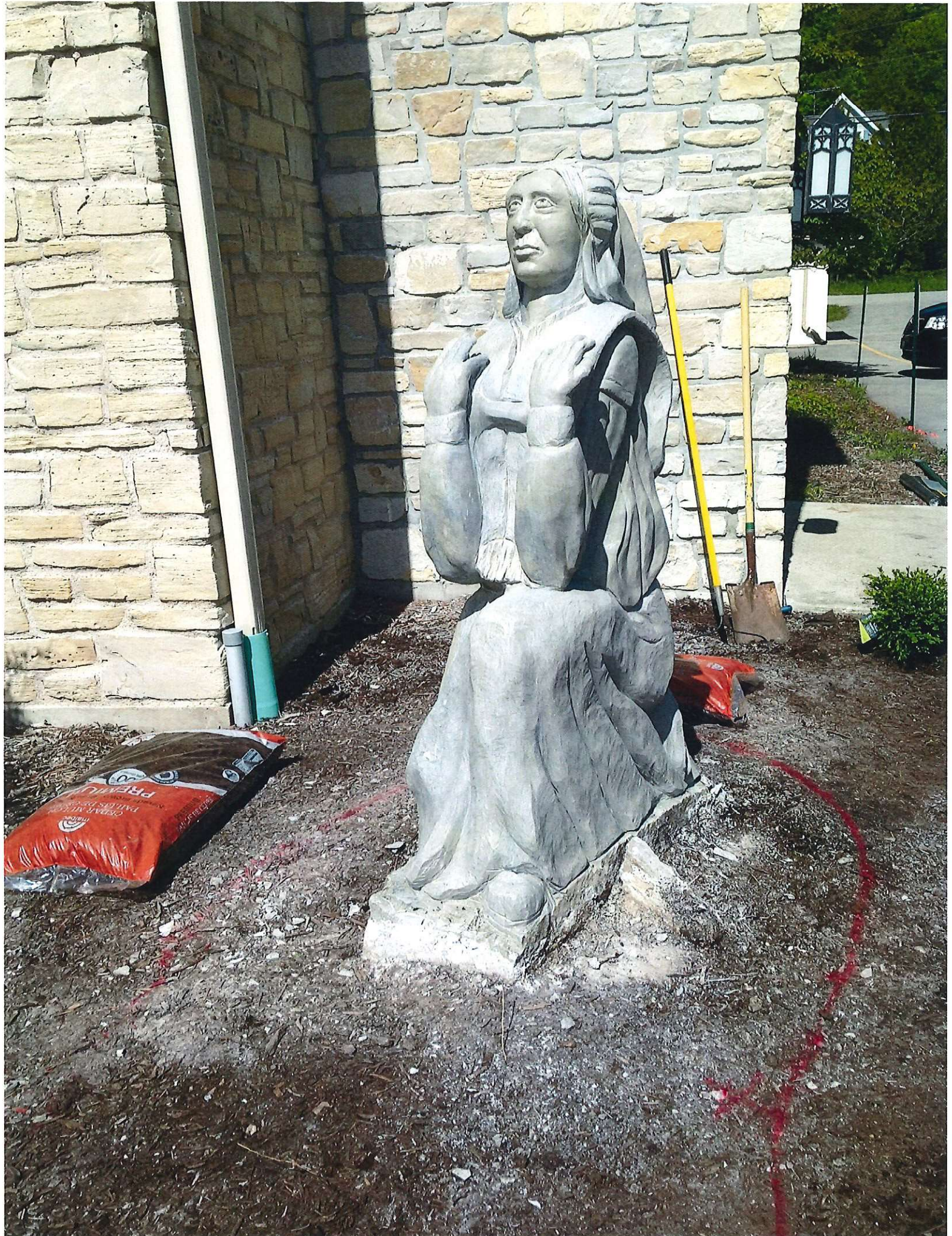
#### **OTHER EXHIBITS OF NOTE**

Cudahy Gallery Milwaukee Art Center, Milwaukee, WI.  
Artists and Educators 1981  
Wisconsin Trends 1982  
Wisconsin Today 1983  
Wisconsin Focus 1984  
Wisconsin Update 1986  
Wisconsin Statements 1986  
Wisconsin Metaphor 1987  
On Wisconsin 1987  
Wisconsin Statements 1988  
Watercolor Wisconsin, Wustum Museum of Fine Art, Racine, WI. 1988  
Annual Prairie School of Art Exhibit, Racine, WI. 1970, 1972, 1974  
Ball State National Drawing and Small Sculpture Show  
Ball State University, Muncie, IN. 1970, 1971  
Garden Valley National Art Exhibit, Colorado Springs, CO. 1971  
Arrowhead Regional Art Exhibit, Duluth, MN. 1968, 1971  
One Man Show, Northland College, Ashland, WI. 1973  
Sculpture of Chief Namakagon, Grandview, WI. 1996

#### **ADDITIONAL ACHIEVEMENTS**

Numerous awards in ice and snow carving in state, national and international championships. Best in show awards for both my paintings and sculptures. Art works are in private collections throughout the US and in foreign countries.













STELLA MARIS CATHOLIC PARISH

OUR LADY "STAR OF THE SEA"

**Mass Schedule**

Sat. 6:00 pm, Sun. 7:00 am

other mass times please call  
(920) 868-3241

www.StellaMarisParish.com