



CITY OF APPLETON

MEMORANDUM

Date: July 2, 2025
To: Public Arts Committee
From: Lily Paul, Economic Development Specialist
Subject: Artist-in-Residence: Community Built Environmental Sculpture

GENERAL INFORMATION

Owner: City of Appleton

Applicant: Hannah Ohayon & Appleton Public Library

Address/Parcel Number: 1313 E. Witzke Boulevard (Parcel #31-0-6535-02), specifically in the wooded area west of Witzke Boulevard across from the baseball fields west parking lot.

Petitioner's Request: Application is requesting to create a temporary, natural sculpture on the ground, in a concentric shape, with pinecones.

Appleton Public Arts Committee Meeting Date: July 2, 2025

Parks and Recreation Committee Meeting Date: July 7, 2025

Common Council Meeting Date: July 16, 2025

PROJECT DETAILS

Project Summary: Applicant, Hannah, is this quarter's Resident of Appleton Public Library's [Artist-in-Residence program](#). Her residency spans from July until the end of September where she provides a gallery exhibition, three public programs, and has the opportunity to coordinate workspace within the library. One of the public programs that is planned during her residency is a workshop called [Community Built Environmental Sculpture](#) to bring members of the public to participate and help create a natural sculpture in a public park. She is planning this public workshop on Thursday, July 24th in Veterans Memorial Park (f/k/a Appleton Memorial Park) from 5:30 PM to 7:30 PM. Please see attached images of the specific location. She would use the pinecones on site (and bring more to supplement) to create a design on the ground. Depending on the size of the group, they will arrange the pinecones to form concentric circles or a spiral pattern that radiates out from each of the 6 main trees in that small area.

Hannah describes this artwork as minimally invasive and low risk from a liability standpoint. But it will be beautiful for those who discover it without damaging any of the landscaping of the park. The artist, program manager, and Parks & Recreation Department are aware that this is temporary and could potentially be dismantled by the public. Hopefully it will last long enough for many to enjoy.

Reason for Choosing the Proposed Location: Some advantages of this site are:

- It is close to an entrance and close to parking, so it will be easy to direct people to
- There is no grass, so there would be no risk of killing grass, or need for relocation of the natural sculpture
- No need for City to work around the art, and they don't have to cut or haul materials
- There are no major liability concerns.

Description of How the Work is Installed/Anchored/Attached: The pinecones will simply be placed on the ground in a concentric or spiral pattern. This is not permanent.

Timeline and Duration of Installation: The Public Workshop is scheduled for Thursday, July 24th, but for the sake of weather, the workshop could be rescheduled at any point during her Residency (July – September).

Maintenance and Cost: There is no cost or maintenance. These are natural materials sourced by the artist.

Associated Signage: There is no proposal for signage, but if that changes, she will abide by the following: Per the Art in Public Places Policy, any artwork signage shall meet the parameters set forth in Zoning Code Section 23-531(e), which allows each artwork one plaque/sign not to exceed nine square feet in size. Any proposed signs and their placement shall be approved by the Department of Public Works.

Appleton Comprehensive Plan 2010-2030: The City of Appleton *Comprehensive Plan 2010-2030* illustrates the importance of the arts community to Appleton and encourages the expansion and promotion of placemaking and arts in the City. The proposed public art project is consistent with the following goals and objectives of the *Comprehensive Plan 2010-2030*.

Chapter 3 – Community Vision #12: Creative place making and public art enhance the public realm and contribute to a vibrant economy.

RECOMMENDATION

Based upon the guidelines outlined in the Art in Public Places Policy, staff recommend that the proposed natural sculpture, located within Veterans Memorial Park (f/k/a Appleton Memorial Park), as described in the attached documents, **BE APPROVED**.





