

Soldier Square monument

Civil War veterans from Outagamie County had been asking for a monument since the 1880s. There were several active G.A.R. posts that requested one.

T.M. Kellogg in 1901 suggested that the County erect a monument on the grounds of the county courthouse. A committee advised that it might take up to \$7,000, to be raised by taxation, and that there should be a vote. It was turned down by Outagamie County voters.

In 1907 George C. Jones (who donated Jones Park) suggested that the public market (on Market Street) was becoming an eyesore, and said he would promote the idea of a monument for a subscription drive if the market was removed. The city agreed. He had raised citizen pledges of about \$3,500 when A.W. Priest, an industrialist, offered on June 8, 1909, to finance a memorial to the Civil War soldiers if the George D. Eggleston Post, No. 133, Grand Army of the Republic would take charge of the details and the monument. His offer was accepted at the Post meeting of June 18.

Priest didn't fight in the Civil War, but two of his brothers did. One of them (James E. Priest) died in camp. They came to Appleton with their parents in 1849, where his father built and ran a sawmill. He lived in Kaukauna for many years before buying the H.J. Rogers home on Prospect Street (now Hearthstone). He was one of the presidents & founders of the Fox River Paper and Pulp Company as well as president of the Hewitt Water Power Company and many others.

There was a competition for the design which was to be a bronze sculpture of soldiers. A sculptor from Florence, Italy, Cavaller Gaetano Trentanove, was commissioned to do the work. He had previously created statues in Wisconsin, including one in Oshkosh. The sculptor and his wife came from Italy to place the figures on the granite base, and attended the ceremony.

The three figures, cast in bronze, weigh 5,000 pounds. The base was granite. The monument is 28 feet in total height, while the granite pedestal is 13 feet and the top of the flag is 15 feet above the base. In 1911 descriptions of the monument, it said there was a vault inside that might contain papers and a bottle of whiskey.

The name Market Street was changed to match the memorial, which was unveiled on May 30, 1911; then still called Decoration Day. Miss Aimee Baker, a niece of A.W. Priest, unveiled the sculpture "before a large audience gathered in front of the library". (The library was across the street at 121 Oneida St.). Mayor J.V. Canavan gave a speech and Bishop Fallows of Chicago delivered a memorial address.

The land was deeded to the city in the 1850s by Amos A. Lawrence, who is known for his role in founding Lawrence University. "It must always remain a public thoroughfare or revert back to the Lawrence family". [Square was Deeded by Lawrence, Post-Crescent 9/24/1967 p. 43]

The statue was restored by several local groups by 1983.

I also included some articles describing the Soldiers Square Parking ramp. [Mayor Calls Avenue 'Street of Tomorrow' Post Crescent 9/24/1967 p. 42] There was a large section on the updating of College Avenue, the ramp and the cobbled street that runs next to the ramp.

APPLETON, WISCONSIN, THURSDAY EVENING, MAY 4, 1911

ENDS ON
TO CONCILIATE
INSURRECTION LEADERS



MEXICO, May 3.—General... who has been in Europe... a half studying plans... received a summons from... to return to Mexico... as is a veteran of the Mexican... country... may be a candidate for... Diaz hopes in any... to confide the leaders of the rebels...

TEA ROOM
ATTRACTIVE PLACE
EDUCATION IN APPLETON
TO THE PUBLIC ON
WEDNESDAY

A Tea Room conducted by All Saints Episcopal church... a large number of between the hours of 3 and... were served with delicious chocolate with sandwiches... have transformed an old

MONUMENT IS BEING
RUSHED BY EXPRESS

UNVEILING TO TAKE PLACE AT
1 O'CLOCK MEMORIAL DAY

Plans for May 30, Made Last Night at
Meeting of General Committee—
Boys' Brigade and Veter-
eran Drum Corps

The Soldiers' monument, which is now being rushed here from New York by express, will be dedicated shortly after 1 o'clock Memorial day. Such is the plan decided upon last night at the meeting of the general arrangement committee at Dr. Kanouse's office, at which were representatives of the George D. Eggleston post, Chas. O. Faircamp and Sons of Veterans.

The parade will formal at 1 o'clock and march direct to Veterans' Square, where the unveiling will take place, short exercises being held there. From there the parade will proceed to the theatre, where Bishop Talbot will deliver the Memorial Day address.

On account of so many desiring to hear the noted Chicago divine admission will probably be limited to adults. Last year children were admitted, which caused at least 300 adults to be turned away and within fifteen minutes after the exercises commenced most of the children had left the theatre, causing a disturbance as well as having taken up seats which others would like to have occupied.

One of the features of the parade will be the initial appearance of the Boys' Brigade. The youthful soldiers will march in rear of Company G. To test their discipline, places will be provided for them at the theatre on account of their being participants in the exercises. Another feature will be a veteran drum corps of three pieces which will head the Grand Army delegation.

Mayor J. V. Catavan will be president of the day; Godfrey Bomler, marshal, Rev. H. M. Moore, chaplain.

The Civil war veterans greatly appreciated the manner in which the automobile owners came to their assistance last year and an effort is to be made to have the affair duplicated. All auto owners are requested to loan the use of their machines for that afternoon. No effort will be made to keep them in line behind the band at Drew street, as was the case a year ago, causing several to burn out on account of the low speed. A separate route will be provided for the machines so as to bring them to the cemetery at about the same time as the other section of the parade.

Owing to the unveiling of the monument the members of the organizations having charge of the day will be obliged to go into their own pockets to cover the expense as the costs of the day will be considerable over those of the past and cannot be covered by the \$100 given annually by the city.

GALLINGER IS LIKELY
TO SUCCEED FRYE



WASHINGTON, May 3.—Jacob H. Gallinger, senator from New Hampshire, will, it is generally believed, be the new president pro tem of the senate to succeed William P. Frye, of Maine, who recently resigned the position.

PROF. TREVOR GRANTED
A LEAVE OF ABSENCE

POPULAR PROFESSOR TO DO RE-
SEARCH WORK IN UNIVER-
SITY OF CHICAGO

Professor A. A. Trevor, of Lawrence College, has been granted a year leave of absence by the trustees. Professor Trevor will spend the year in research work in the University of Chicago, and will also be an assistant in the department of Greek of that institution.

The man who will act as substitute instructor in the department of Greek at Lawrence during the absence of Professor Trevor, has already been chosen, and he comes highly recommended both for his scholarship and his ability as a teacher.

Prof. Trevor is one of the most efficient as well as most popular members of the Lawrence faculty, and will be greatly missed by the students and towns-people, all of whom, however, will be glad to learn that he is to return to Lawrence in the fall of 1912.

DEEP WATER WAYS
FOR THE FOX RIVER

LAST DAY TO FILE
ELECTION EXPENSES

ABOUT A DOZEN CANDIDATES TO
FILE STATEMENTS

Assessors Meet With Council and Pre-
pare to Begin Work of Assessing
All Property—Old Commis-
sioners Reappointed

This is the last day under the law for filing the election expense accounts, and there were about a dozen candidates at the primaries or election who have not as yet filed the statement with the city clerk as provided by law.

The council has appointed George Limpert as the third assessor and he with the other assessors recently appointed, A. E. Heideman and Fred Krahnhold met with the council this morning and are preparing to begin their work of making the annual assessment.

The matter of fixing the valuation on the property of the city is the most important matter before the new administration and all eyes will be on the assessors until they complete their work and make their report to the council.

The council has abolished the boards of fire and police commissioners and will attend to the duties of that committee, but has reappointed the old members of the library and park boards as follows:

- Library board—George O. Jones, O. E. Clark, P. E. Ryan, H. G. Frothingham, F. E. Bradford, H. D. Ryan, Henry Krapp, E. J. Harwood, Gustave Keller and Miss Carrie E. Morgan.
- Park Commissioners—George O. Jones, H. G. Saecker, L. W. Meyer.

MOTHER IS SCORED
IN MUNICIPAL COURT

PEERENBOOM TWINS UP ON THE
TRUANCY CHARGE—MUST GO
TO SCHOOL

Seldom, if ever, has a parent received the scoring in municipal court which was given Mrs. Mary Peerenboom, 208 Franklin street, this morning by Judge Thomas H. Ryan. Mrs. Peerenboom's sons, Guerner and Peter, who will be 12 and 11 years old tomorrow, were in court on a truancy charge. They said they were on the streets during papers because their mother wanted them to earn money and that for that reason they could not go to school.

The mother was charged by the court with being responsible for the lads being in the position they are. The case was adjourned until a week from Saturday. In the meanwhile the boys will be given the opportunity to attend school. They must also be in the house at 8 o'clock at night. A violation of either of these conditions means the industrial school.

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PUBLIC LIBRARY
APPLETON, WIS.

BOX IN MONUMENT PEDESTAL IS SEALED

Appleton Weekly Post
May 18, 1911 p5

Papers and Bottle Placed in the Box This Morning Might Not Be Seen Again for Centuries.

Appleton, Wis., Wednesday, May 10.

The "vault" in the pedestal of the soldiers' monument now in progress of construction opposite the city library, was sealed this morning.

How many years, possibly centuries, it will be before the things that were placed into the "vault" will be seen cannot be estimated.

Some present at the "sealing ceremony" this morning were of the opinion that it will be centuries before there will be occasion for anyone to see what the little box contains. Papers of various kinds printed matter with reference to the gift that made the monument possible were among the things put in the box. One of the employes of the Ryan and Long Plumbing company placed a paper in the box containing the name of the firm and the names of the present employes. A small flask of whiskey, well sealed, was also put in. One man remarked that if the box is not opened for a century or two the whiskey by that time will be worth \$100 an ounce.

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CHEVALIER GAETANO TRENTANOVE



PUBLIC LIBRARY

APPLETON, WIS

APPLETON SOLDIERS' MONUMENT

IS WORK OF NOTED SCULPTOR

The Chevalier Gaetano Trentanove, the sculptor who executed the Appleton soldiers' monument which will be dedicated on Memorial day, is an artist of the first rank in Europe and America. He was born in Florence in 1858, the son of a goldsmith, and his whole life has been spent in the studio, in his youth in those of the leading Italian sculptors, later in his own studio in his native city. For some time he maintained a studio in Milwaukee. Signor Trentanove is a naturalized American citizen. In 1902 King Humbert of Italy created him a knight of the Crown of Italy.

The Chevalier Trentanove's first great success was "The Last of the Spartans," which he exhibited at the Chicago World's Fair upon coming to America in 1893. This marble statue was purchased by William E. Cramer, the veteran editor of the Milwaukee Evening Wisconsin and presented to the Layton art gallery, where it has been seen by many Appleton people. It shows a Spartan soldier, deadly wounded, writing the word victory on his shield. In the Layton gallery there is also Trentanove's statue of Raphael.

The sculptor says that the statue of Father Marquette in Statuary Hall, Washington, D. C., is his greatest conception. Replicas of this work have been made for the city of Marquette, Mich., and Mackinac Island. Among other statues in America by Trentanove are the Daniel Webster and General Albert Pike monuments, in Washington, D. C., a colossal equestrian statue of Thaddeus Kosciuszko, the Polish patriot, in Milwaukee; the colossal statue at Somerville, N. J., of President McKin-

ley, of whom he was a personal friend and often a guest at the White House; and the soldiers' monument given to the city of Oshkosh four years ago by Col. John Hicks.

Signor Trentanove has not only created memorials to the valor of the Boys in Blue, but has made an excellent monument to Confederate soldiers for the city of Springfield, Mo. The monument is erected on the site of the battle of Wilson's Creek, in which a number of Appleton veterans took part. The sculptor's conception of the soldiers' monument which A. W. Priest has presented to the George D. Eggleston Post of the Grand Army of the Republic in memory of his brother, who died in camp during the Civil war, was expressed by him in an interview. He has sought to represent the moment in which the Federal colors are in danger. A Union cavalry officer grasps the flag in his left hand, in his right he holds his sabre with a gesture of command. He is leading two infantry men to the charge. One of them is charging with his bayonet, ready to defend the flag at all hazards, while the other soldier is blowing the bugle, calling his comrades to the charge.

The total height of the monument is twenty-eight feet. The pedestal, of choicest red granite, from the quarries at Lake Maggiore, Italy, is thirteen feet high, and the bronze group at its highest point, the top of the flag staff, is fifteen feet. Signor Trentanove says he devoted almost a year and a half to the work on the clay model and six months to the casting of the bronze figures.

MISS AIMEE BAKER TO UNVEIL MONUMENT

NIECE OF DONOR WILL PULL THE CORD WHICH WILL EXPOSE STATUE TO VIEW

Miss Aimee Baker will unveil the soldiers' monument on Veterans Square on Memorial day.

Miss Baker is a niece of A. W. Priest, the donor of the monument, and a grand daughter of Lieut. Stephens, a Civil War Veteran. She is an artist and instructor in drawing at Lawrence university and prominent in Women's club circles.

Mr. Priest made the announcement of his choice of Miss Baker for this honor this morning. She will pull the cord which will release the flags that will cover the figures until the moment of dedication.

TO HONOR APOSTLE OF THE GERMANS

ST. BONIFACE CELEBRATION AT ST. JOSEPH'S HALL SUNDAY, JUNE 4

To honor St. Boniface, the apostle of the Germans, will be one of the objects of the "Katholiken Tag im Kleinen" at St. Joseph's hall Sunday, June 4, under the auspices of the German Catholic societies of the City. The program for the evening of that day will consist of addresses by state officers of the German Catholic staats Verband of Wisconsin and probably an address by a priest, also instrumental and vocal music. In the afternoon the state officers will hold a business meeting.

At its last national convention the Central Verein of the United States, the central German Catholic organization of the country, called upon all its branches to observe St. Boniface's day. This apostle of the Teutons was Wilfred, an Englishman, and is to the Germans what St. Patrick is to the Irish. His feast day is henceforth to be the national German Catholic holiday.

The St. Boniface celebration June 4 will be the first of its kind in Appleton.

COMPLETE LIST OF CLASS '11 MEMBERS

FORTY-THREE STUDENTS WILL RECEIVE HIGH SCHOOL DIPLOMAS WEDNESDAY

The following is a complete list of the members of the class of '11 at the Appleton high school. These forty-three students will receive their diplomas at the commencement exercises at the Appleton theatre Wednesday evening, May 31.

Olive Otto, Harold Beyer, Walter Canavan, Millard Pyon, Samuel Schilling, Mabel Sibley, Olive Davis, Howard Rudebush, Barbara Kamp, Irma Erb, Alden Thompson, Maria Sherman, Adah M. Chandler, Will Bruce, Henry Rah-



GERMAN KAISER AND BE STARTING NEW

LONDON, May 26—News from Lissabon and Oporto, Portugal, indicates that riot and disorder that have prevailed in those two cities have been caused by the feeling against the present arrangement and in favor of the restoration of Manuel to the throne. A visit to Manuel of Kaiser Wilhelm Germany, while the latter was in London, is widely believed to indicate that German monarch is supporting Manuel's ambition to return to the throne of Portugal.

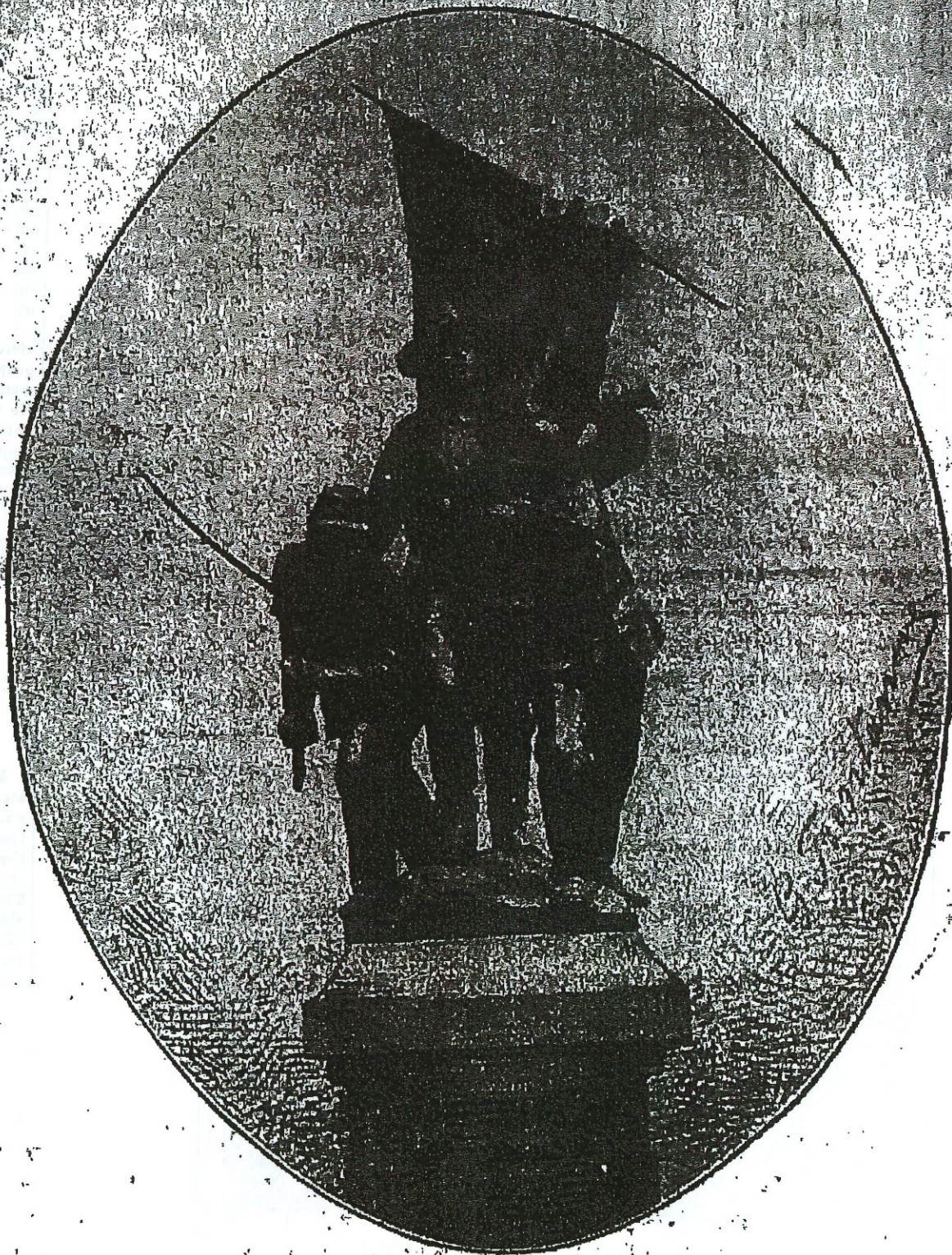
CHANGES MADE IN TIME OF TRAINS ON ASHLAND DIVISION IN EFFECT MOND.

The new Ashland division train will leave here at 11:04, instead of 11:15. It will leave Milwaukee 4 hours earlier than formerly, but will arrive in Manitowish two hours later. The train, which from the Junction north of the one the U. O. T. started, will carry mail. The north bound train on the division which formerly left the Junction on the flats at 8:40 o'clock, will be made up at the Junction in the future. It will cause the mail for that train to be closed at the post office at 7:20 instead of 7:40 o'clock. The changes go in effect Monday.

Monuments

WIS PAM

MONUMENT WAS UNVEILED TUESDAY.



Beautiful Gift of A. W. Priest in Honor of the Living and in Memory of the Departed Heroes of the Civil War.

MONUMENT IS UNVEILED

Large Crowd Present to Witness Ceremony at Soldiers' Square Yesterday Afternoon—Day's Program An Ideal One—Theatre Filled to Hear Fallows.

Appleton, Wis., Wednesday, May 31.

A more fitting observance of Memorial Day than took place on Tuesday in this city would be hard to conceive of, for with the unveiling of the monument, the gift of A. W. Priest to the George D. Eggleston post, G. A. R., in memory of his brother and its attendant ceremonies, coupled with the inspiring address by Bishop Samuel Fallows at the Appleton theatre there was little more to be desired.

The ceremony of unveiling the soldiers' monument had a peculiarly appealing interest about it despite the fact that it was mostly a matter of formality. With the gray haired veterans encircling the base of the monument and the several allied military organizations standing in its shadow Miss Aimee Baker pulled the cord that lowered the red, white and blue veil revealing to an interested crowd of fully 2,000 persons the gift of Appleton's philanthropic and generous citizen.

The unveiling was the occasion for heavy applause, young and old alike taking this means of showing their appreciation of what Mr. Priest had done for the city as well as for the veterans.

The military parade was the best that this city has had in years and included the veterans, the honored body of the day, the Spanish War Veterans, the Sons of Veterans, Co. G, the Boys' Brigade, the Woman's Relief Corps and the Boy Scouts. There was such marked contrast between the old and young persons in the parade that the sight left a peculiar impress on most of those who witnessed the passing of the veterans and future citizens and possibly soldiers. When Miss Attie Baer placed a wreath on the base of the monument, the act was greeted by cheers and applause. The Lawrence Conservatory of Music double quartette sang stirring and appropriate songs at the unveiling and the exercises at the theatre, while the Appleton band contributed importantly to the musical features of the celebration. The ceremony at the unveiling was comparatively brief. Mr. Priest made only a few remarks in his presentation of the monument to the G. A. R. post, and Commander B. F. Brown accepted the splendid gift in behalf of the veterans in well chosen language. Mayor Canavan delivered an appropriate address.

The entire program of the day was carried out in detail without a single hitch. Every feature had been carefully attended to and was equally as carefully and interestingly executed.

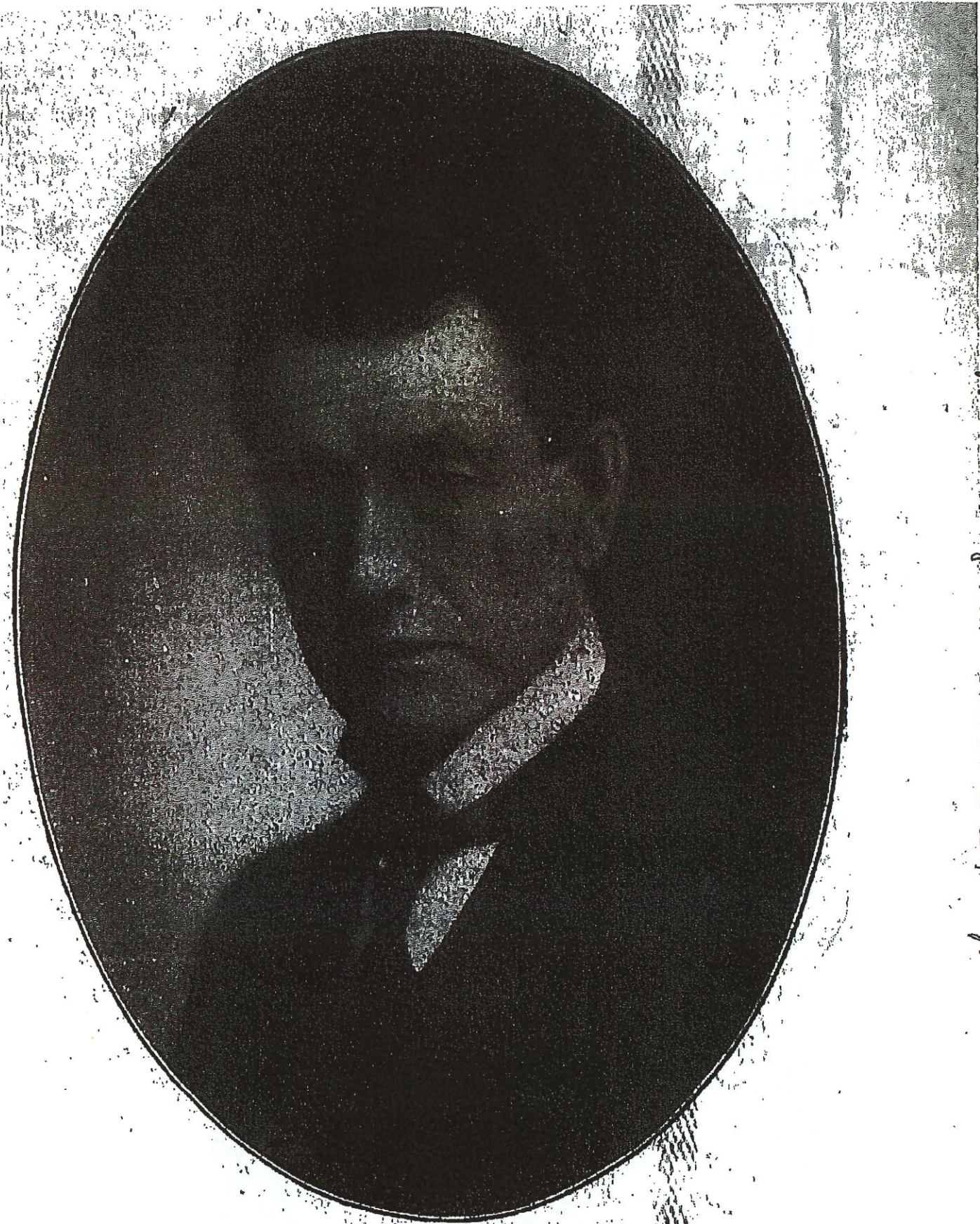
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The Appleton theatre was taxed to its capacity by the crowd that gathered to hear the address of the day by Bishop Fallows, which appears in part in another column of this issue. Bishop Fallows paid a handsome compliment to Chev. G. Trentenove, the eminent sculptor who created the figures of the monument. Thunderous applause greeted the speaker's remarks and Chev. Trentenove who was seated in a box acknowledged the kind words by a slight bow and appreciative smile.

Taken as a whole the 1911 observance of Memorial day has its full measure of interest and pleasure and this particular occasion will be long remembered and often referred to.

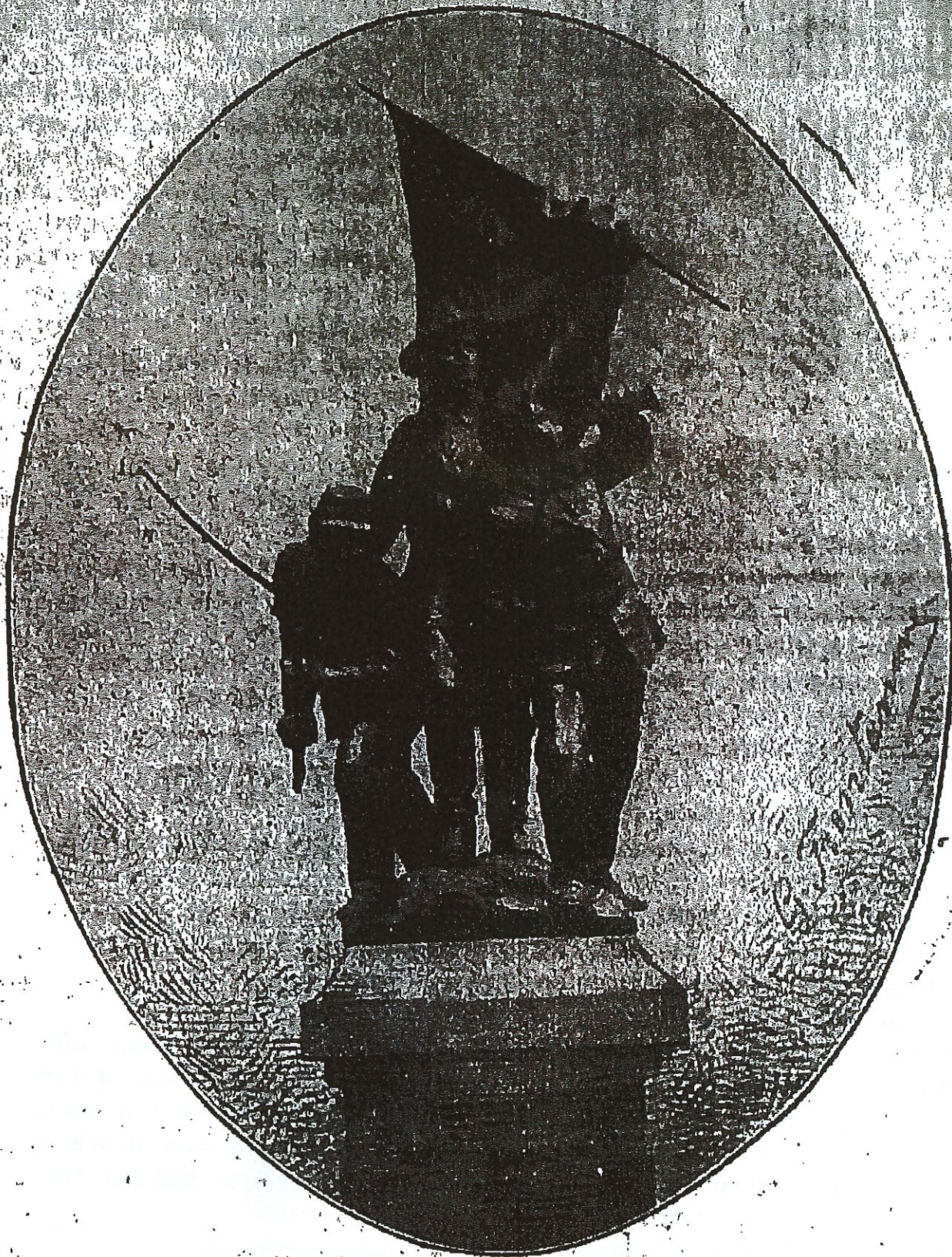
The children of Appleton must be given credit for the generous manner in which they responded to the call for pennies issued by the Woman's Relief corps for by reason of their liberal donations it was possible for the corps to purchase a large quantity of flowers which were placed on the soldiers' graves.



Appleton Weekly Post - Thurs. June 1, 1911 p. 1

Well Known Appleton Manufacturer Through Whose Magnificence the Beautiful Soldiers' Monument Was Unveiled Tues-

MONUMENT WAS UNVEILED TUESDAY.



**Beautiful Gift of A. W. Priest in Honor of the Living and in Memory
of the Departed Heroes of the Civil War.**

Beautiful Soldiers' Monument Was Unveiled Tuesday Has Been Made Possible.

THROUGH the munificence of A. W. Priest, whose likeness is shown above, the chief feature in the observance of the 1911 Memorial day in Appleton will be the unveiling of a beautiful Soldiers' monument located on Soldiers' square directly opposite the free public library on Oneida street. The cost of this splendid tribute to the memory of the heroes who have gone before and in honor of those who are still with us was entirely borne by Mr. Priest and while the exact amount has not been made public, it is known to be about \$8,000.

It was nearly a year ago when Mr. Priest, after having heard of a movement in Appleton to raise a popular subscription for the erection of a soldiers' monument instructed the officers of the local Grand Army Post to open negotiations at once for the creation of a monument to cost in the neighborhood of \$10,000, assuring them of the necessary funds. Immediately a committee was appointed to attend to the work and soon afterward a contract was entered into with Cav. G. Trentanove, one of the best known sculptors in the world, who designed the statue that tomorrow will be unveiled. While Mr. Priest had been approached by the committee in charge of the solicitation of funds for the monument that was to have been erected by popular subscrip-

tion is not only appreciated by that organization, but will be appreciated by the public generally as soon as it is completed. It will cost between \$3,000 and \$4,000.

GOT LOTS OF MONEY SO CAN'T BE YOUR HONEY

That Is the Rhythical Reply to a Touching Couplet Indited on a Strawberry Box by One Thomas Crank of Bentonville, Ark.—No "Honey" for Him in Appleton.

Appleton, Wis., Monday, May 29.

In a couple of days, possibly some time on Wednesday, Thomas Crank of Bentonville, Arkansas, will receive the following note signed by a First ward young lady: "Got lots of money, so can't be your honey."

The note is in reply to the following written by the aforesaid Thomas Crank:

"Want a honey without lots of money."

The appeal for a "honey" was written on a strawberry box and was brought to the attention of the First ward young lady by the maid of the house who preserved it while picking strawberries for Sunday dinner.

POLICE NAB BOY WHO

of ty on ys id at. on e. go us for the monument that was to have been erected by popular subscription and he had agreed to assist, his final voluntary offer to provide all the funds needed to consummate such a meritorious undertaking came as a complete surprise and it is needless to say that veterans, young and old, and citizens generally owe to Mr. Priest a vote of thanks and appreciation for this generous act.

R A. W. Priest is one of the oldest residents of Appleton and Outagamie county, having come here with his parents in 1849, when he was one year of age. His father in the spring of '49 started a saw mill on the water power where the Van Nortwick pulp mill is now located. Later on the family removed to Kaukauna, remaining there twenty-eight years. During his residence in the down river city Mr. Priest organized the Fox River Paper and Pulp company and promoted the Outagamie Paper company and the Hewitt Water Power company, of which three concerns he now is and for years has been president. Some years later, what was Kaukauna's loss was Appleton's gain when Mr. Priest and his family returned to Appleton to make their home. Mr. Priest purchased the former Rogers' residence on Prospect street, one of the most beautiful spots in the city, where he has since made his home. The site chosen for his home was a particularly appropriate one, inasmuch as Mr. Priest spent his boyhood days on and around that place, his father having lived on Front street, a short distance from the present Priest home, when he located here in 1849.

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The Appleton theatre was taxed

It will be only a short time longer when another monument attesting to the munificence of Mr. Priest will be dedicated in Appleton, work being now underway on a stone arch bridge to be thrown across the big ravine at Riverside cemetery, which is the gift of our philanthropic citizen. This structure for years has been greatly needed and the gift of Mr. Priest to the Riverside Cemetery associa-

The Farmer's Son's Great Opportunity

60 ACRES
**FARM IN
WESTERN
CANADA**



Why wait for the old farm to become your inheritance? Begin now to prepare for your future prosperity and independence. A great opportunity awaits you in Manitoba, Saskatchewan or Alberta, where you can secure a Free Homestead or buy land at reasonable prices.

Now's the Time

—not a year from now, when land will be higher. The profits secured from the abundant

crops of Wheat, Oats and Barley, as well as cattle raising, are causing a steady advance in price. Government returns show that the number of settlers in Western Canada from the U. S. was 80 per cent larger in 1910 than the previous year.

Many farmers have paid for their land out of the proceeds of one crop.

Free Homesteads of 160 acres and pre-emptions of 160 acres at \$3.00 an acre. Splendid climate, good schools, excellent railway facilities, low freight rates; wood, water and lumber easily obtained.

For pamphlet "Last Best West," particulars as to suitable location and low settlers' rate, apply to Sup't of Immigration, Ottawa, Can., or to Canadian Gov't Agent.

Geo. A. Hall,
125 Second Street
Milwaukee, Wis.

(Use address nearest you.) (87)

Square Was Decided by Lawrence

Sablier Square, the one-block long street suggested by a poetess who had peeped in the privacy of the sea, parking room, was decided in the 1880s by the city by James Lawrence.

The job of land was presented in the first year of the city with streets finished — it was they remain a public one, neighbors of never back to the Lawrence family.

James Lawrence was the son of the merchant who started the whole idea of the city of Appleton back when Wisconsin was yet a territory. He offered the merchants the use of their own land in the village of Appleton. The land was purchased from the early Division Street to the early university land.

Lawrence was a noted book dealer in Appleton, and by other means he started to build the school. He wanted a better community to grow around the university so that he could make a life out of the land.

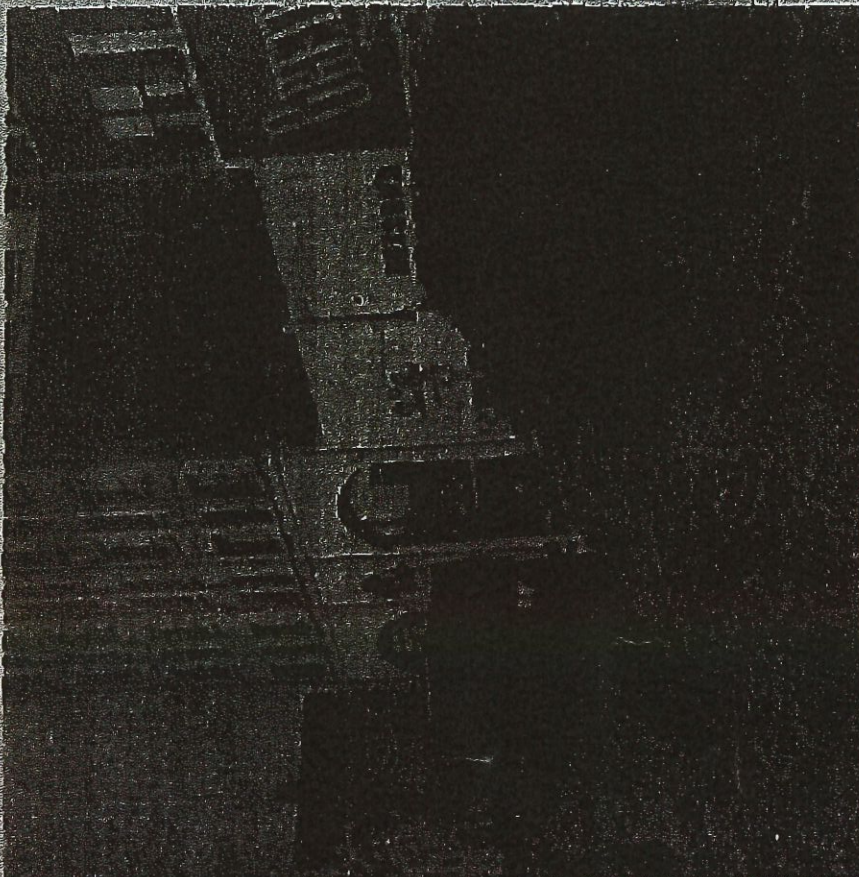
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The street was presented for the statue which stands on the west end of the square. The monument was erected by legislation and was given in the city by Appleton Industrialist A. W. Priest in the memory of his brother, James who died in the Civil War.

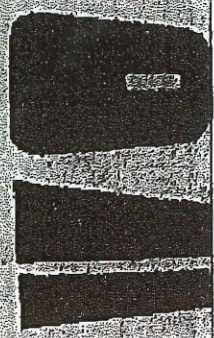


A. W. Priest Commissioned English sculptor Trebilcock to create this statue which stands at the west end of Sablier Square, across from Appleton Public Library. Erected in 1911, the monument is a tribute to Appleton's war dead in the Civil War and in special memory to the industrialist's brother, James Priest, who died in the war. This site of the monument reads: "Dedicated to the memory of those who fought an land and sea to preserve under one flag the heritage of freedom bequeathed by our forefathers to their posterity." The war dates 1861 and 1865 are at the top of the inscription with the dedication date, 1911, centered at the bottom. (Post-Crescent Photo)



Remains of the almost obscured in Sablier an engraving-etched of a street scene from the early days of reconstruction. This was the case near the Avenue and One- (Post-Crescent Photo)

KOBUSSEN'S CLOTHING



Lead in Wisconsin

Mayor Calls Avenue 'Street of Tomorrow'

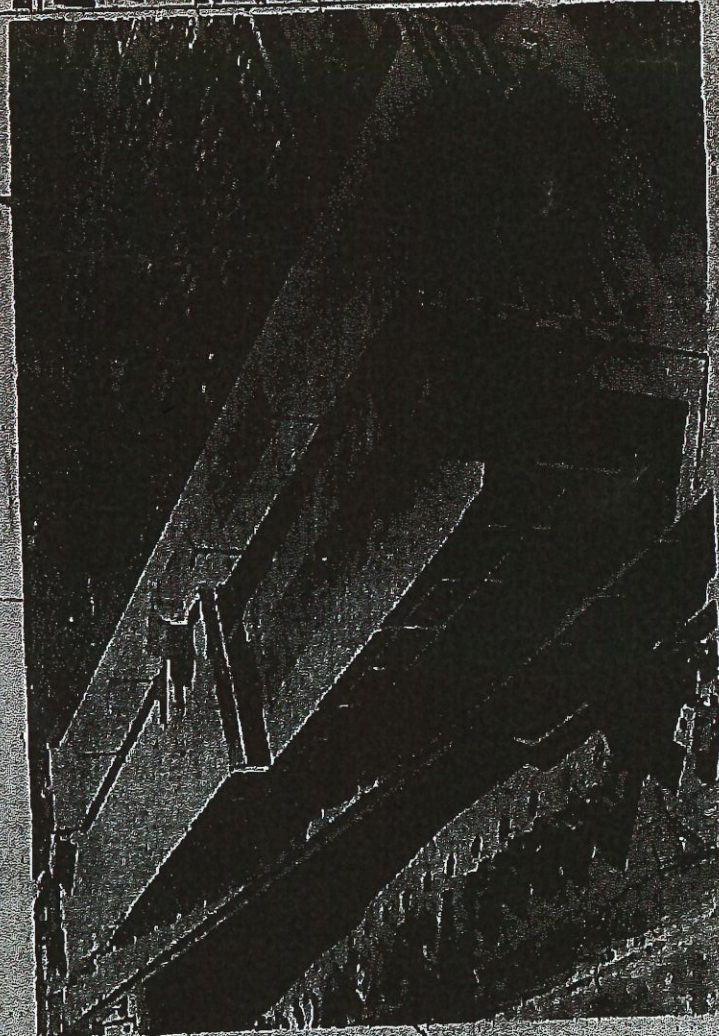
BY GUY W. BURNETT
 The project to convert the street to a modern street in the city of Appleton is being called the "Street of Tomorrow" by Mayor Charles J. ...

feel
 fancy
 free
 APPLETON
 APPLETON

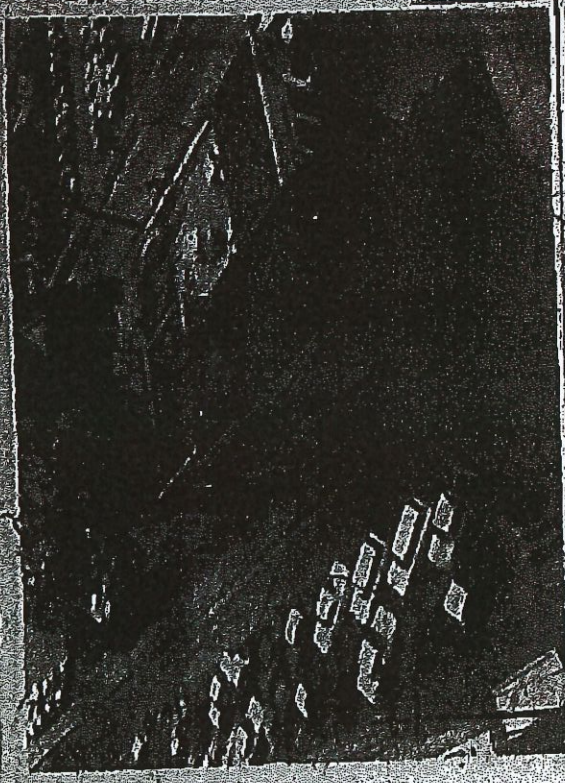
... the project to convert the street to a modern street in the city of Appleton is being called the "Street of Tomorrow" by Mayor Charles J. ...

Congratulations

to the City of Appleton
 ...



Appleton's modern multi-level parking garage (left) is one of the most modern and attractive structures of its kind in the Valley. Photo at left shows the site before the city condemned it for the 400-car structure, which cost \$1.1 million, including about \$200,000 for land acquisition.

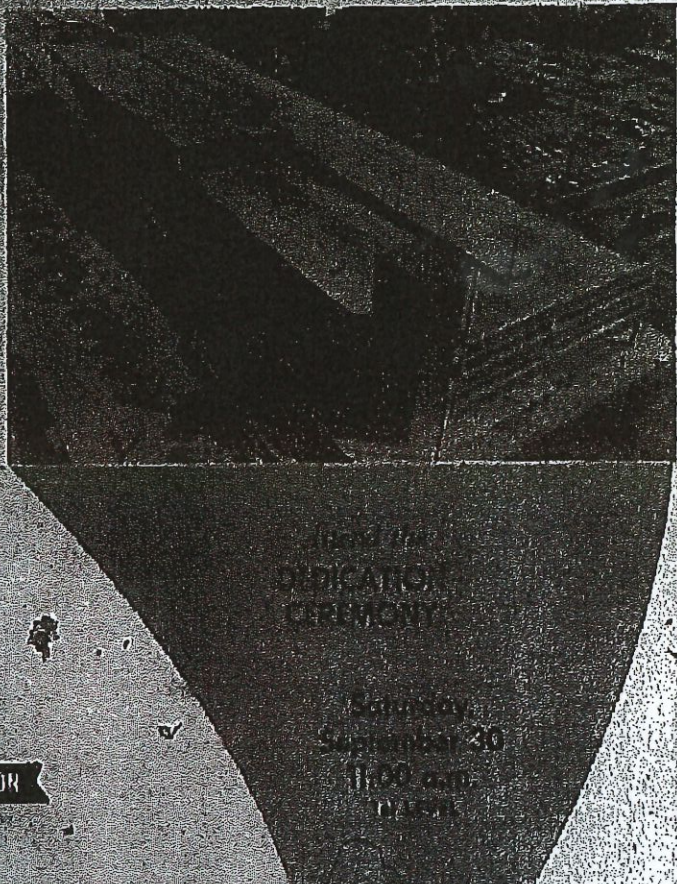


we *Welcome* **Soldiers Square**
PARKING RAMP

... part of the
NEW LOOK
 in
**Downtown
 Appleton**



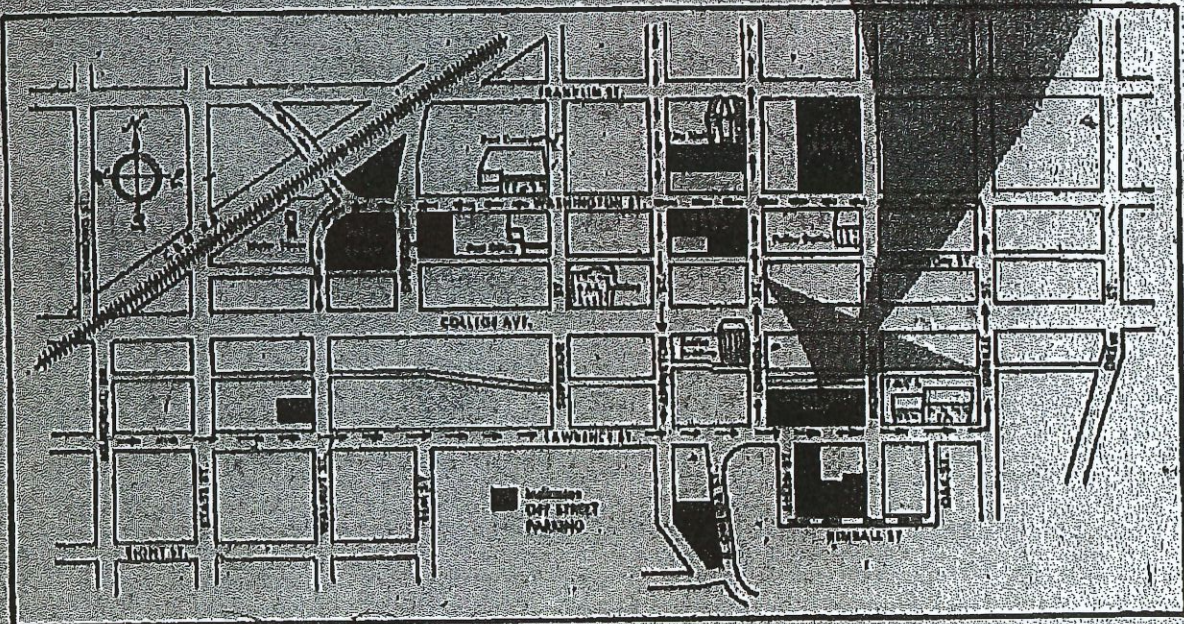
This new 450 car ramp plus two other municipal parking ramps and one private ramp, makes parking more convenient than ever in Downtown Appleton.



...
 DEDICATION
 CEREMONY

Saturday
 September 30
 11:00 am -
 12:00 pm

IT'S EASY TO PARK AND SHOP DOWNTOWN APPLETON
PARKING FOR OVER 5,000 CARS



Sponsored by
APPLETON DOWNTOWN RETAIL ASSOCIATION
 A Division of the Appleton Area Chamber of Commerce

In the Heart of the City . . .

SOLDIERS SQUARE PARKING RAMP

*... just steps away
from shopping*



Dedication Ceremony
Saturday, September 30
11:00 A.M.
FIRST LEVEL

*Now . . . it's easier than
ever to park and shop*

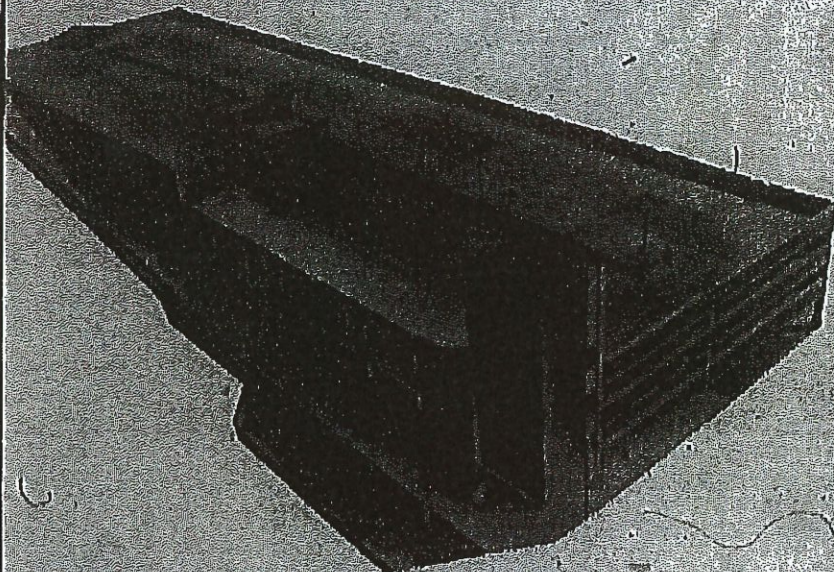
DOWNTOWN APPLETON

KNUTSON CONSTRUCTION CO.

248 Marquette - MINNEAPOLIS, MINN. - Formerly Standard Construction Co.
GENERAL CONTRACTOR

an important part of Appleton's new

Soldiers Square Parking Ramp . . .



- 

EXCAVATING
Calkins & Co., Inc.
164 W. Park Street - Appleton
- 

ELECTRIC WORK
Roshin Electrical Service
318 N. Commercial St. - Neenah
- 

MASONRY
J. J. J. Inc.
101 W. Commercial St. - Appleton
- 

PAINTING
Calkins & Co., Inc.
164 W. Park Street - Appleton

Italian Sculptor Created Enduring Monument to Civil War Soldiers

By Lillian Mackesy

HUNDREDS pass it by without a second glance as they walk down Soldier's Square every day. Others are aware a statue is there at the head of the street, but few even know what war it represents.

Even fewer Appleton citizens know that a famous Italian sculptor by the name of Gaetano Trentanove designed, shaped and cast the three bronze figures depicting a Civil War scene in his studio in far-away Florence, Italy. Or that the 13-foot pedestal on which the figures stand was made from the choicest red granite from the quarries of Lake Maggiore, Italy.

This was not always so. There was a crowd of several hundred people on hand the morning of Friday, May 23, 1911, when the work of raising the statue got underway. Signor Trentanove was in Appleton supervising the operation personally to get it ready for its dedication on Decoration Day. His wife had come from Florence with him for the auspicious ceremony that was to change the name of old Market Street to Soldier's Square because of the new monument.

Resemblance to a Policeman

The site seemed appropriate. The Grand Army of the Republic (GAR) statue was the gift of industrialist A. W. Priest in the memory of his brother, James, who died in the Civil War. The land on which it stands also was a gift to the city, deeded to it in its village days by Amos A. Lawrence, the Boston merchant who started the whole idea of a university in the wilderness and the resulting community that grew around it.

"Many were the exclamations of admiration that were heard to escape the lips of persons standing within the shadow of the handsome gift of A. W. Priest," stated the Appleton Post on May 27, 1911. "The more one studies the figures, the more it seems they reveal to the eye, emphasizing the splendid work of G. Trentanove."

There even was a bit of joking with the sculptor as the work progressed because one of the soldier figures resembled a popular Appleton policeman.

"Many who know Police Officer (James) McCabo when he was a young man," reported the Post, "declare the central figure in the group is almost a perfect likeness of him. The sculptor was asked jokingly this morning (May 23, 1911) if the figure referred to was intended as a likeness of a son of the Emerald Isle. He was bound to be agreeable and stated the likeness was that of a true American, it mattered not what his ancestry or nativity might have been."

It was the Appleton Evening Crescent, however, which made it clear why Sculptor Trentanove of Florence, Italy, was chosen for the work. This artist of first rank in Europe and America was known in Wisconsin; he had maintained a studio in Milwaukee and his work had been seen and admired by many Appleton and other Fox Valley people.

Success in America in 1893

The Crescent carried an interview with Trentanove with a picture of him on its front page for May 27, 1911. It noted that Gaetano Trentanove was born in Florence in 1858, the son of a goldsmith and that he spent his entire boyhood among artisans and sculptors. In 1902, King Humbert bestowed the title of chevalier on him, making him a knight of the crown of Italy.

His first great success was "The Last of the Spar-

tans," exhibited at the Chicago World's Fair when he came to America in 1893, according to the Crescent report. This marble statue was purchased by veteran Milwaukee editor William F. Cramer, of the former Milwaukee Evening Wisconsin. Cramer donated it to the Layton Art Gallery in Milwaukee, where "many people have seen it."

Other familiar works by the Italian include the statue of Raphael at Layton Gallery; the rearing horse with Polish patriot Thaddeus Kosciuszko astride its back in Milwaukee; and the colossal statue of Father Marquette, which Trentanove considered his greatest American work, in Statuary Hall, Washington, D. C. The Marquette statue has been made in replica for both Mackinac Island and the City of Marquette, Mich.

He also made a colossal statue of President William McKinley, his personal friend whom he often visited in the White House. This statue is in Somerville, N. J. His monuments in Washington, D. C., portray Daniel Webster and Gen. Albert Pike. Another is a Confederate soldiers' monument at Springfield, Mo.

The soldier's monument of three Civil War figures in Oakosh, given to that city in 1907 by Col. John Hicks, also is the work of Trentanove and probably

GAETANO TRENTANOVE



was the work which led to the commission of the Appleton statue, similar in theme.

The three figures, cast in bronze, weigh 5,000 pounds. It took a derrick and very careful handling to raise the statue. The battle-torn flag on the statue was cast separately and had to be attached to the figure. The bayonet held by the infantry soldier at the left also was cast separately.

Statue Has Dramatic Meaning

"The flag excited considerable comment," said the Crescent in describing the scene as Sculptor Trentanove directed the work of holding and placing each of the castings. "Though in bronze, the effect of the wind blowing against it is well simulated and the stars and stripes are quite distinct."

The feeling, the drama of the work was expressed by the sculptor in the Crescent interview. This is the Crescent reporter's story:

"He (Trentanove) has sought to represent the



moment in which the Federal colors are in danger. A Union Cavalry officer grasps the flag in his left hand; in his right he holds his sabre with a gesture of command.

"He is leading two infantrymen to the charge. One of them is charging with his bayonet ready to defend the flag at all hazards, the other is blowing the bugle, sounding the call to his comrades."

The sculptor worked a year and a half on the project, making a huge clay model first, then spending six months casting the figures, flag and bayonet in bronze. According to both newspapers, the monument is 29 feet in total height, with the granite pedestal 13 feet and "the bronze group at its highest point, the top of the flag staff," reaching 15 feet.

Veterans Wept Happily When Priest Gift Was Announced

By Lillian Mackesy

THE old veterans wept openly for joy when they heard the news. At long last, the Civil War veterans were to be honored with a monument—thanks to the generosity and civic spirit of industrialist A. W. Priest.

The Appleton man who lived in the first house on the world lighted by electricity from hydroelectric power (today the home of Mr. and Mrs. Harold D. Kares, 625 W. Prospect Ave.) offered to finance a memorial monument to the Civil War soldiers providing the George D. Eggleston Post, No. 133, Grand Army of the Republic, would take charge of all the details and accept the monument as its own.

Mr. Priest made the offer June 8, 1909, and it was unanimously accepted at the Post meeting June 8. "The offer was read at the meeting June 18, and when the old veterans realized what it meant," stated the Appleton Evening Crescent of the next day, "there was hardly a dry eye in the hall. Their hope of years was about to be accomplished."

Committee Takes Over

This was how the Civil War statue at the west end of Soldier's Square came about and finally led to the changing of the name of old Market Street to match the memorial. Although members of the G.A.R. monument committee held many conferences with the Appleton industrialist, it was the committee which accomplished the work.

The contract for the statue and monument base was let, according to the Appleton Post account, after competition of designs. Cavalleri Gastano Trentanove, of Florence, Italy, was commissioned to do the work. Already a famous sculptor in both Europe and the United States, he was chosen because of his work in Wisconsin and particularly because he had done a three-figure monument for Oshkosh several years earlier.

The Oshkosh statue probably influenced the committee in their choice. I. N. Stewart was chairman of the G.A.R. monument committee, assisted by Post commander James A. Wolcott, Herman Heckert (who succeeded Wolcott as head of the organization in 1910), David J. Ryan and Dr. A. W. Ranouse. In 1911, when Benjamin F. Brown became Post commander, he was added to the committee.

"I love the veterans of the Grand Army of the Republic (G.A.R.)," Priest told reporters in an interview, "and this gift is one of love. I want to erect a fitting monument to the soldiers of Appleton and Outagamie County, both living and dead. I want to bear the entire expense alone and I want the G.A.R. to select the monument and a suitable place for its location."

"If the proposed \$8,000 will not cover the expense," he added, "I will go higher. I want the matter taken up immediately and am ready to meet the committee and do my part at any time."

Too Young for War

Albert W. Priest was too young for the Civil War, but he had two brothers who weren't. One of them fought all through the war, but the other, his favorite, James E. Priest, died in camp.

Priest was a year old when he and his older

brothers were brought to Appleton by their parents in 1849. His father started a sawmill on the water power where the later Van Norwick mill was located. Their home was on Front Street, but the family soon moved to Kaukauna.

Priest lived in Kaukauna for 28 years before returning to Appleton, buying the H. J. Rogers home on Prospect Street. He was one of the founders of the Fox River Paper and Pulp Company and was one of the promoters of the Outagamie Paper Company and the Hewitt Water Power Company; he served all three firms as president.

The matter of a monument honoring Outagamie soldiers of the Civil War was started in the 1890s by both Kaukauna's Paul H. Beaulieu Post and the Eggleston Post. The move had the backing of the J. W. Appleton Post, No. 118, at Black Creek, the Francis Steffen Post, No. 210, at Hortonville, and the John Grano Post, No. 186, at Seymour. But the veteran backing was not enough. Action didn't start until the new century, when the Black Creek Post already was disbanded.

Overwhelmingly Defeated

T. M. Kellogg, Outagamie supervisor from Kaukauna, finally introduced a resolution Nov. 16, 1901, before the county board, requesting that action be taken to erect a soldiers' monument on the grounds of the courthouse. The proposal was referred to a committee of three—Joseph Meyer of Dale, C. E. Ballard of Grand Chute, and A. Brugger of Kaukauna. On Jan. 17, 1902, the trio reported back, advising that \$7,000 be raised by taxation but that the question be submitted to the people for a vote in the spring elections.

The City of Appleton supported the building of the monument by a 716 vote majority. The rural voters, however, dashed all hopes for the project by rejecting it by a thumping 1,108 vote. "So complete a defeat rendered any further attempt in that direction useless," said one of the newspapers of the day.

The cause became active again in 1907 when George C. Jones, donor of Jones Park to the City of Appleton, suggested to the city fathers that the public market on Market Street was becoming both an eyesore and a nuisance. Consequently, he offered to work for a soldier's monument and head a citizen's subscription drive if the City would remove the public market and improve the street and make it presentable for such a monument.

The city agreed to the proposal and Jones, with the help of I. N. Stewart, had opened the campaign and received citizen pledges for about \$8,500 when Priest became aware of their work. It was then he made his 1909 offer, realizing how long a campaign might take.

Dedicated Memorial Day

Thus it came about that on May 30, 1912—then still called Decoration Day—that Signor Trentanove's monument was unveiled. Both the sculptor and his wife were in the audience, having come from Italy for the occasion and to give the artist the opportunity to place the bronze figures on the red granite base himself.

Miss Almae Baker, a niece of donor Priest, unveiled the monument before a large audience gathered in



front of the library. "The day was beautiful, the audience large and inspiring and the exercises grand," said the Appleton Post the next day. "Mr. Priest briefly presented the (bronze statue) group to the Eggleston Post and he was thanked by Post Commander Brown."

The reporter described the crowd, the applause for sculptor Trentanove, "who bowed in response." This is part of his story on the occasion. Mayor J. V. Ganavan congratulated the city and its veterans, eulogized Mr. Priest for his noble generosity. Excellent music graced the occasion. All uncovered when Miss Baker disclosed the splendid monument. Bishop Fallows (the Rt. Rev. Bishop Samuel Fallows of Chicago and a former Appletonian) delivered the memorial address, a speech of unusual power, beauty and prophecy.

The granite block, with its inscriptions, had been placed earlier. On its three sides the words still are a tribute to the county's Civil War veterans.

Vanishing Animals On Israeli Stamps

Animals which are rapidly becoming extinct are being featured on a "Wildlife Preservation" set of stamps by Israel. The new set consists of three stamps, reports the Israel Philatelic Agency.

The 12 agorot shows the ibex, 18 agorot the lynx and the 80 agorot the dorcas gazelle.

Because of their valuable fur and tasty meat, these and other wild animals are greatly sought by hunters and trappers. To protect the animals, wildlife preservation laws have been enacted by Israel. This new set of stamps was issued to help publicize the law.

These new Israeli stamps are available at your local stamp dealer.

★ ★ ★

Pakistan has honored the completion of the Mangla Dam by issuing a new stamp. The Mangla Dam forms the major part of the Indus Basin Project brought into being by the Indus Waters Treaty of 1960 between Pakistan and India following nine years of negotiation.

Civil War memorial

The Civil War memorial is a monument to the men and women who fought and died for the Union during the American Civil War. It is a symbol of the sacrifice and courage of those who fought for the preservation of the Union and the principles of liberty and justice for all.

The memorial is a masterpiece of art and architecture, designed by architect John Russell Pope. It is a tribute to the men and women who fought and died for the Union during the American Civil War. It is a symbol of the sacrifice and courage of those who fought for the preservation of the Union and the principles of liberty and justice for all.

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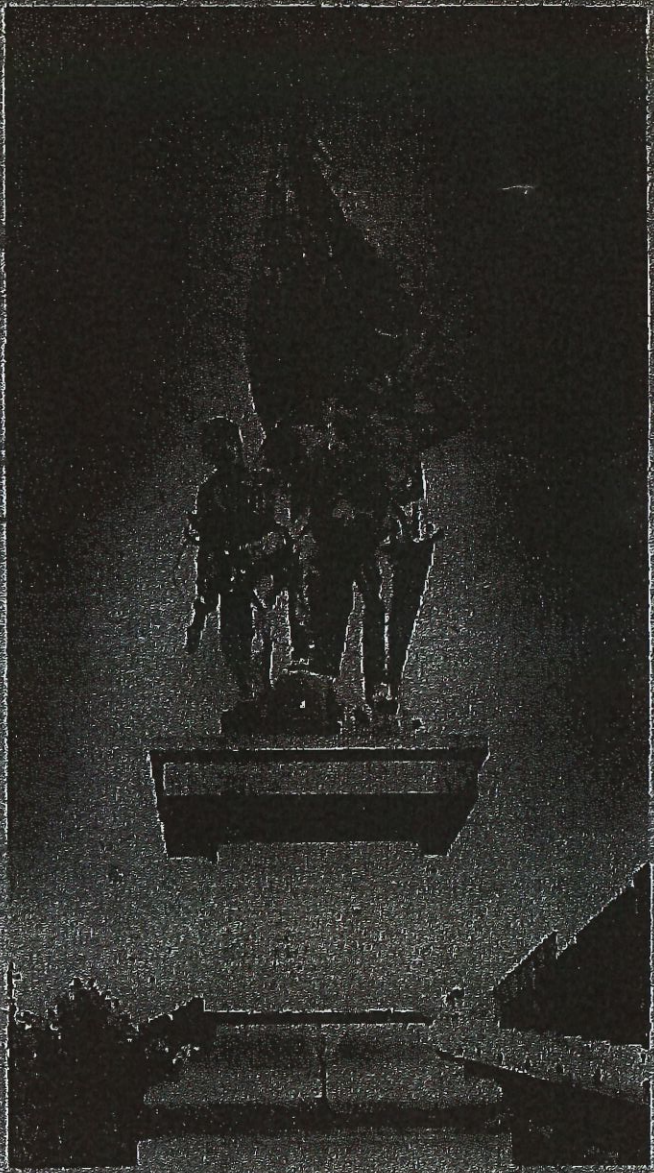
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BICENTENNIAL

Prayer for Our Nation

King of Kings, and Lord of Lords,
 In all the earth Thy throne
 Thy dominion And it is done,
 Thy majesty and it stands fast,
 Blessed art Thou, whose God is the Lord.

We confess our sins and our transgressions:
 We have neglected Thy Word
 We have often forsaken Thy ways
 We have done those things we ought not have done
 We have not done those things we ought to have done
 We have been silent when we should have witnessed
 We have been selfish when we should have been generous
 We have passed judgment by our eyes fast thou

Forgive us, Lord, and pour the grace of forgiveness upon all the
 rebellion, pride, and greed of Thy sons and daughters.

We thank Thee, Lord, for the land Thou hast given us:
 For its rich and fertile fields
 For the treasures of its mountains, valleys, and fields
 For our government of the people, by the people, for the people
 For our freedom to worship Thee without threat or hindrance
 For all peace and prosperity

We thank Thee, good Lord
 Almighty and everlasting God, King of Glory,
 Lord of heaven and earth,
 By whose Spirit all things are governed
 By whose providence all things are ordered,
 Who art the God of power, The Author of all concord.

Grant us, we beseech Thee, Thy heavenly peace and harmony that
 we may serve Thee in true faith to the praise and glory of Thy name!

Lord of nations, this is Thee,
 Our country we commend
 Be Thou her Ruler and her Trust
 Her everlasting Friend
 Through Jesus Christ, our Lord, Amen.

Approved, Congregation of the W. L. Lutheran Synod
 BETHANY MOUNT DRIVE, RIVERVIEW, ST. MATTHEW, ST. PAUL.

Post-Crescent
Oct. 14, 1983 131

New arms for the men from Soldiers Square

BY DON CASTORIA

Post-Crescent Staff Writer

The soldiers of Soldiers Square Monument are once again in fighting trim, fully outfitted as they were when the monument was dedicated in 1911.

One has gotten his rifle back, another his sword and the third has had his rifle repaired.

The monument, dedicated back in 1911, was vandalized about 10 years ago with the sword, part of one rifle, all of another rifle and the spire from atop the flag pole being broken.

As part of the Soldiers Square concept development, the city decided to repair the monument.

Richard Kampinger, of the Oaklawn firm of Yerbro-Kampinger, Architects, Inc., which did the development concept, said he spent a considerable amount of time researching the monument so they could come up with authentic replacements.

The monument was a gift to the George Eggleston Post of the Grand Army of the Republic (GAR) from A.

W. Priest in 1911 in memory of his brother who died in the Civil War.

Chevalier Giacomo Trentanove, "a leading Italian sculptor of his time," who had studios in Milwaukee, was commissioned to do the monument. According to newspaper accounts at the time, the pedestal was of the "finest red granite" cut from a quarry at Lake Maggiore in Italy.

Trentanove spent 12 months building the clay model of the statue and it then took another six months to cast the figures in bronze.

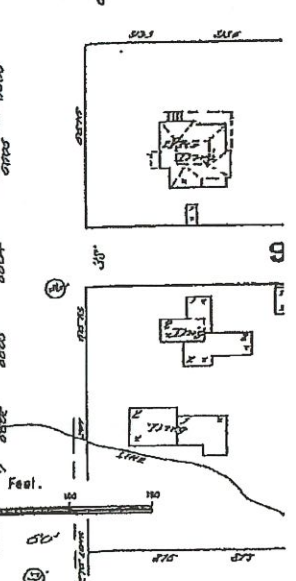
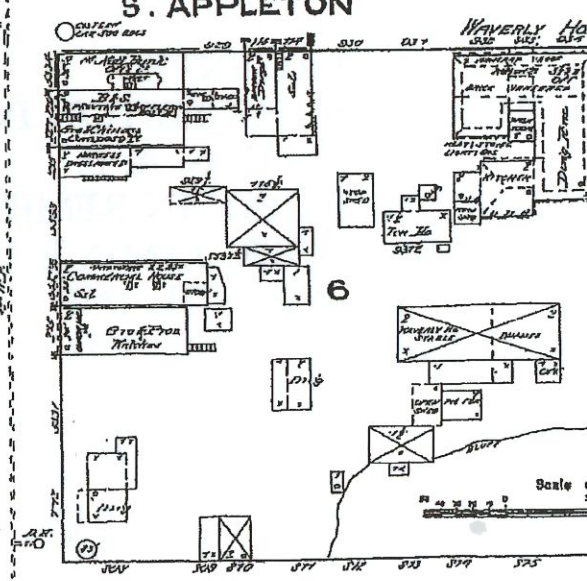
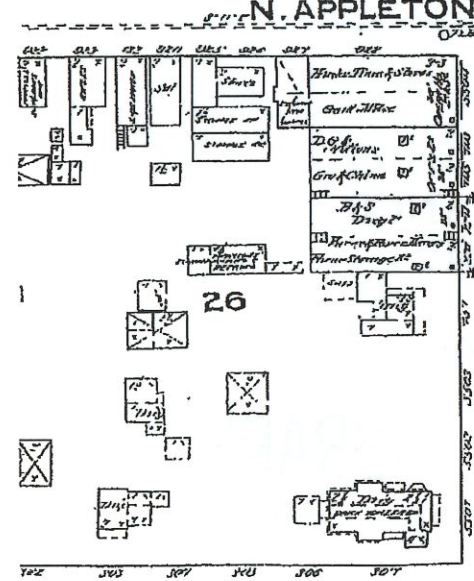
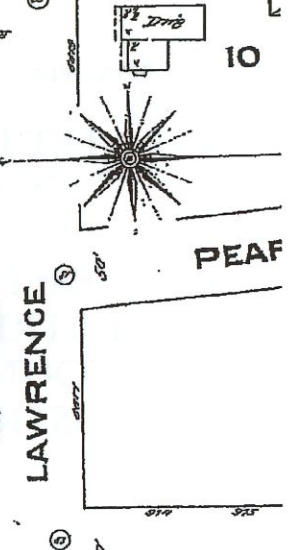
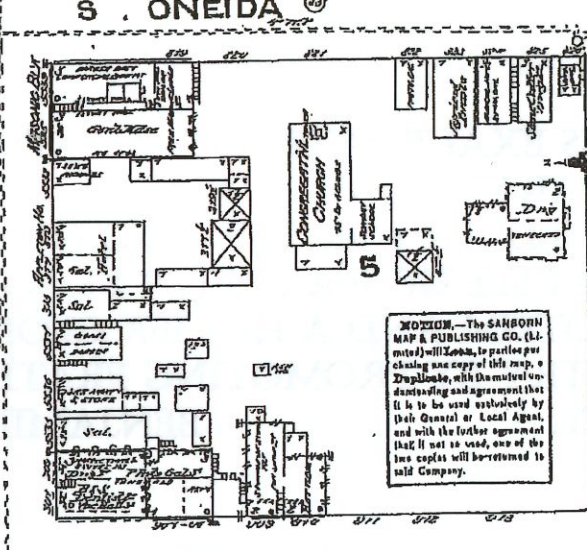
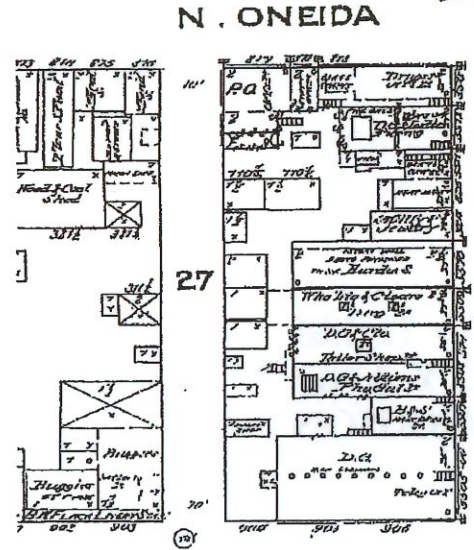
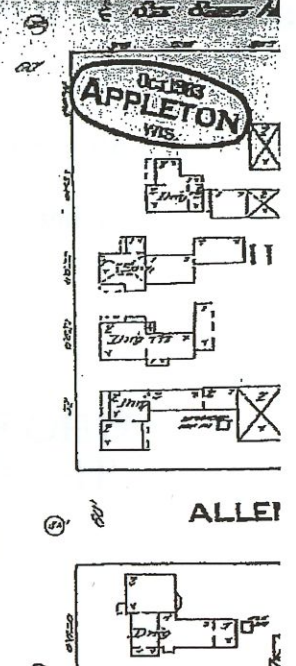
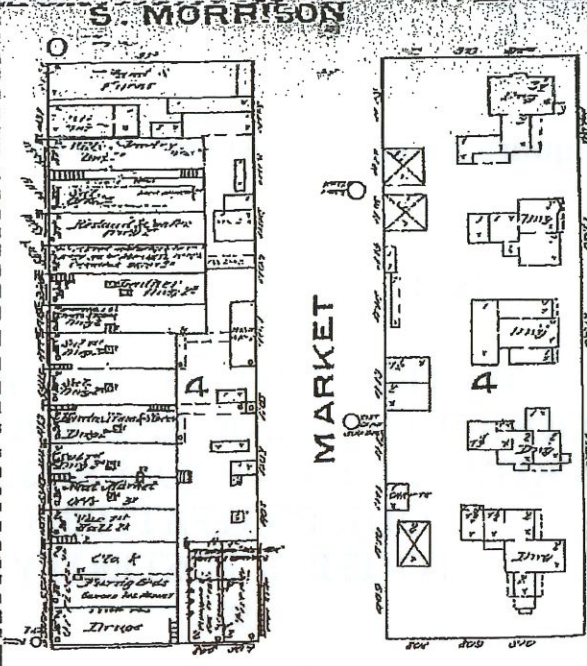
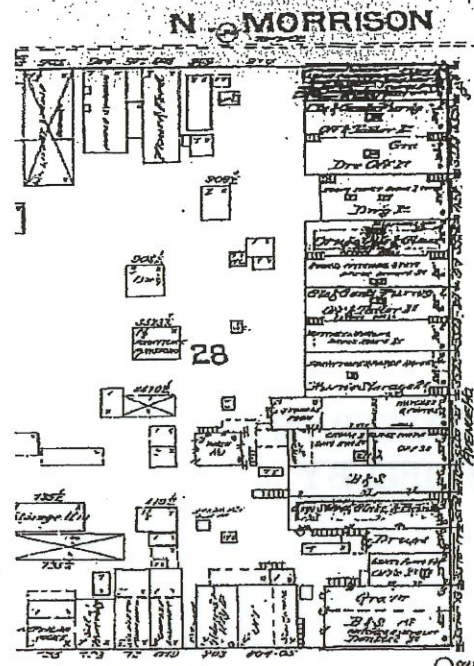
The replacement parts didn't take nearly as long to make, but involved a number of local firms to complete the project.

Prime Patterns, Inc. of Kenilworth was hired to design the forms. Jerome Vanden Heuvel, of Prime Patterns, said they first had to make mahogany patterns by hand. Then, Lunsko Alumina-Cast Foundry of Appleton made sand molds from the patterns.

The molds went to Noman Brass & Aluminum Foundry, Inc. where the new parts were cast in bronze.

1885 SANBORN MAP

SHEET 167



AV. COLLEGE

MARKET

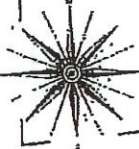
LAWRENCE

ALLEY

PEAF

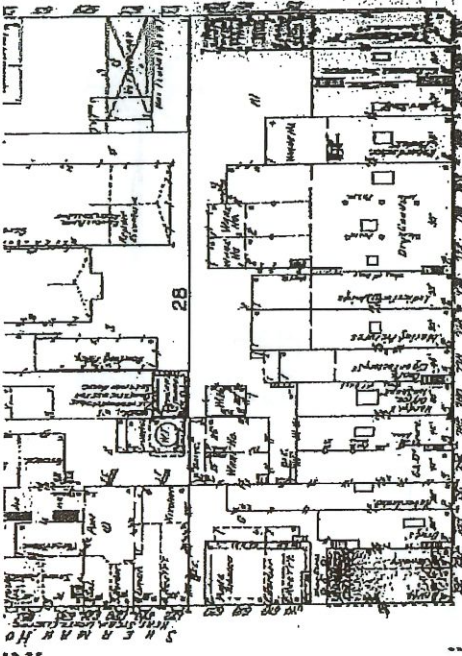
APPLETON WIS.

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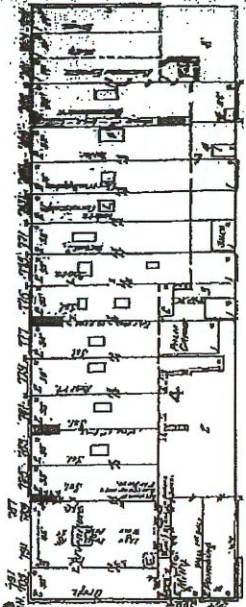
Scale of Feet.

1711 Sanborn map



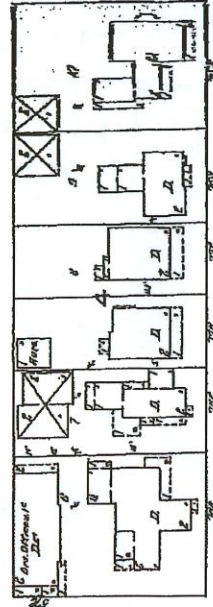
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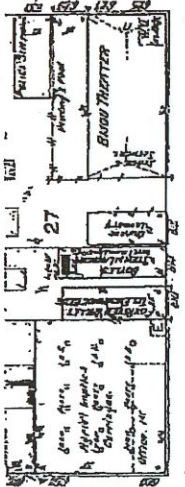
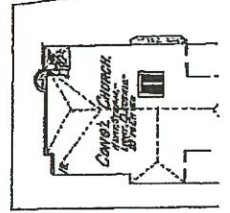
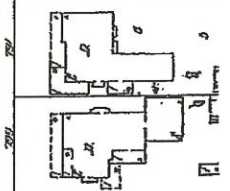
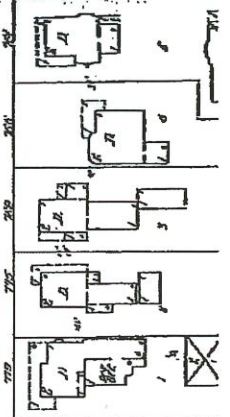


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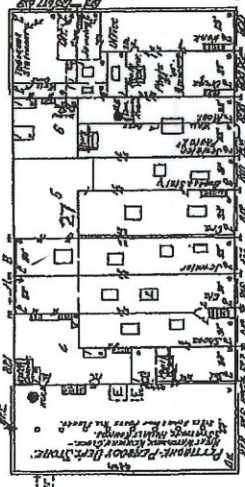


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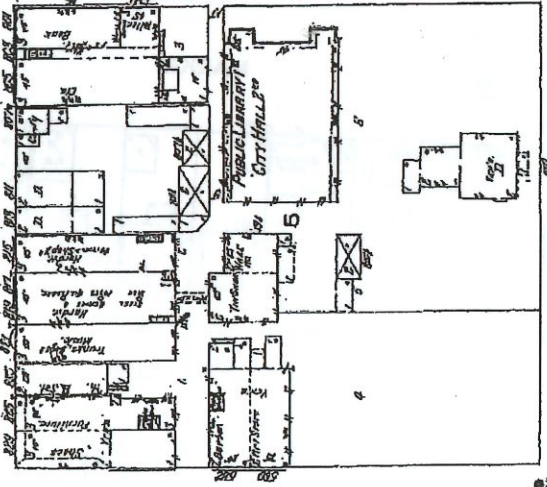


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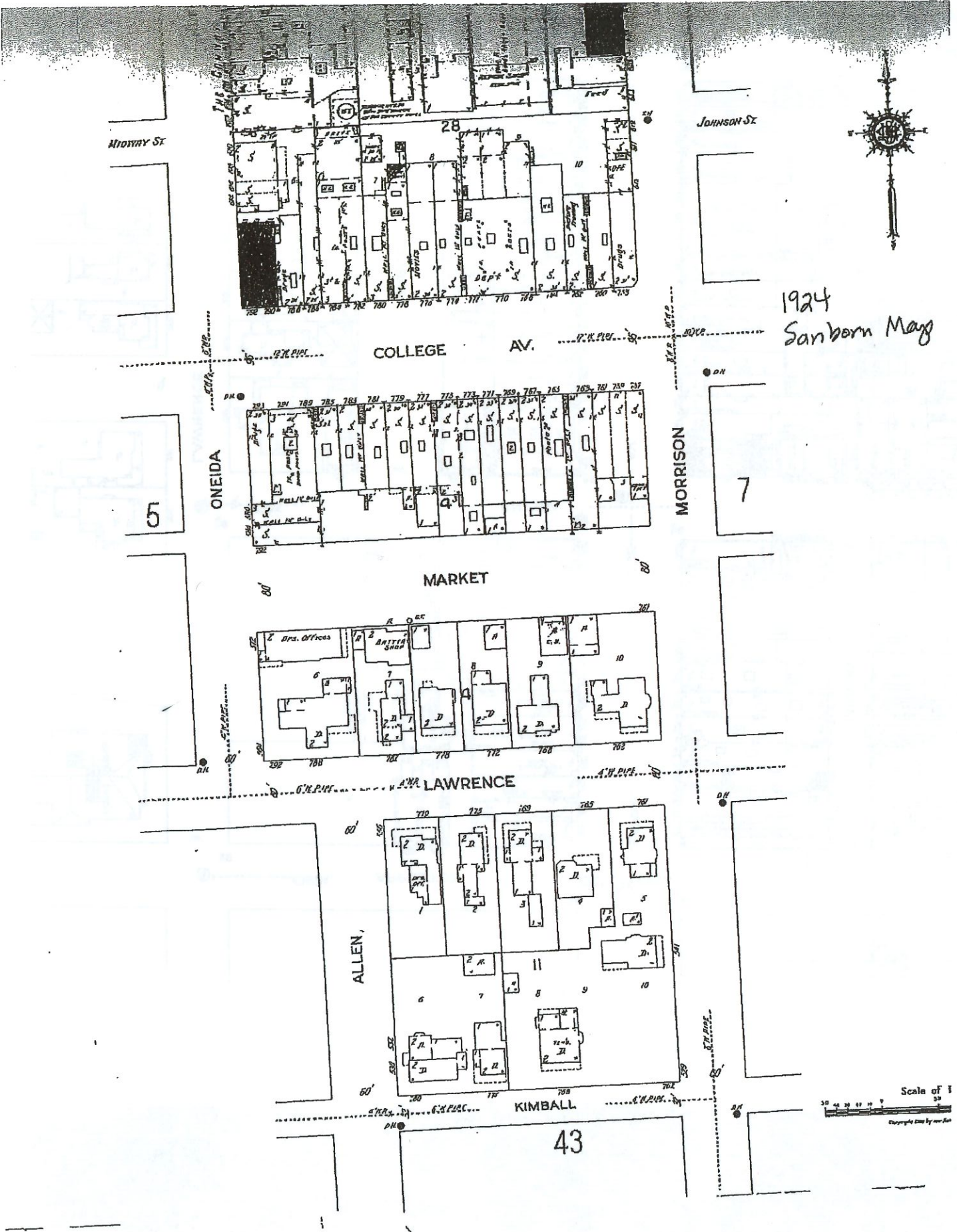
COLLEGE



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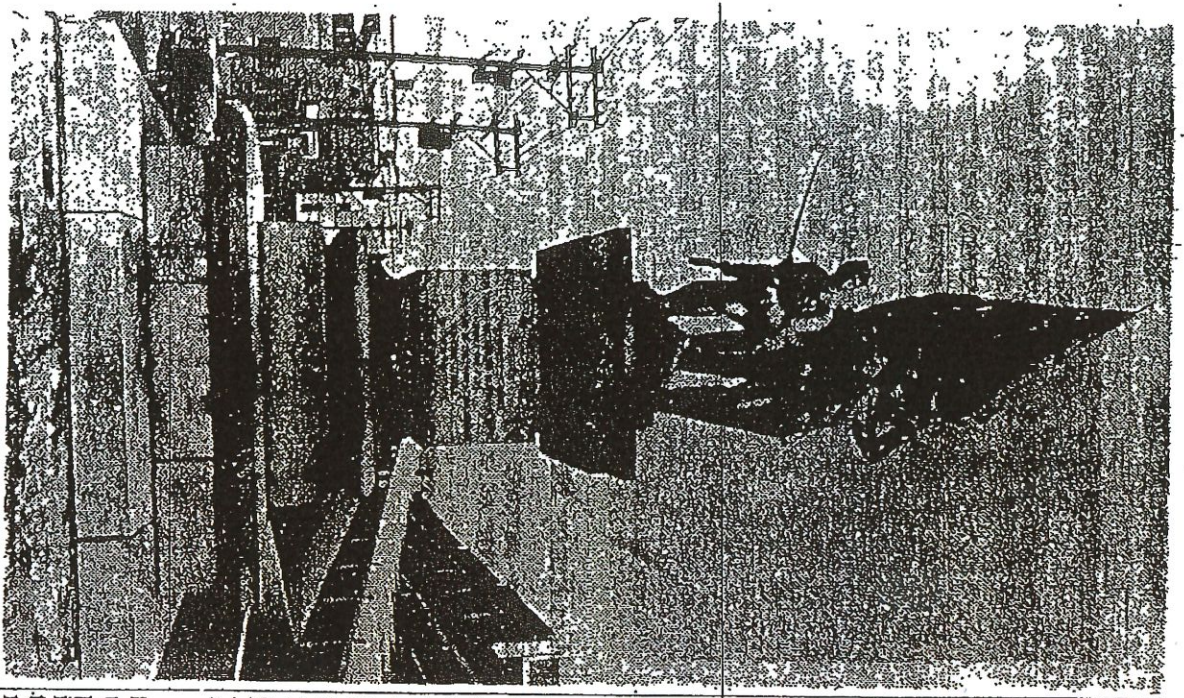
1924
Sanborn Map



Scale of 1" = 100'

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19107



Square Was Deeded by Lawrence

Soldiers Square, the one-block long street suggested for a pedestrian walk and park in its proximity to the new parking ramp, was deeded in the 1850s to the city by Amos Lawrence.

The gift of land was presented to the then young city with strings attached — It must always remain a public thoroughfare or revert back to the Lawrence family.

Amos Lawrence was the Boston merchant who started the whole idea of the City of Appleton back when Wisconsin was yet a territory. He offered the Methodists \$10,000 to start a "college in the wilderness" if the Rock River Methodist Episcopal Conference would match the sum and be willing to take over the school. Lawrence never lived in Appleton, but in all gave about \$30,000 to the school.

Noted Benefactor

Lawrence was a noted benefactor to education, but he also used his interest to bolster his pocketbook. He wanted a thriving community to grow around the university so that he could make a tidy sum on the land he had purchased from present day Division Street to the early university lands.

Known as market street in Appleton's earliest days, Soldiers Square acquired its present name in 1911.

The street was renamed for the statue which stands on the west end of the square. The monument was created by Ital-

A. W. Priest Commissioned Italian sculptor Trentanove to create this statue which stands at the west end of Soldiers Square, across from Appleton Public Library. Erected in 1911, the monument is a tribute to Appleton's war dead in the Civil War and in special memory to the industrialist's brother, James Priest, who died in the war. This side of the monument reads: "Dedicated to the memory of those who fought on land and sea to preserve under one flag the heritage of