

MEMORANDUM

...meeting community needs...enhancing quality of life."

TO: Tom Flick – Deputy Director, Parks, Recreation & Facilities Management

FROM: Jessica Titel, Principal Planner

DATE: September 4, 2019

RE: Final Alarm Sculpture – Fire Station #1

The Appleton Public Art Committee met on September 3, 2019 and recommended approval of the proposed installation of the "Final Alarm" sculpture located at Fire Station #1 (700 N. Drew Street, Tax Id #31-1-0297-00), subject to the following conditions:

- 1. An agreement between the artist and the City will be prepared by the City's Legal Services Department and shall be executed prior to installation. This agreement will memorialize the expectations of the parties including the location of the art, installation and insurance requirements, maintenance, liability, indemnification, and the like.
- 2. Prior to installation, the applicant shall provide applicable engineering and structural details for the installation of the sculpture prepared by a structural engineer or other qualified professional.
- 3. Artist shall provide proof of minimum liability insurance to meet City requirements, prior to installation.
- 4. Upon completion of the installation, the applicant shall provide certification, by a structural/professional engineer, that the artwork was installed according to specifications and meets required structural standards.
- 5. The applicant shall coordinate with Parks, Recreation and Facilities Management to determine the exact location prior to installation.
- 6. Safety perimeter shall be established during the carving of the sculpture.

Applicant is requesting to place a sculpture titled "Final Alarm" at Fire Station #1. The sculpture will be located on the Atlantic Street side of the station. It will be a freestanding sculpture and will be carved on site.

Per the Art in Public Places Policy, the recommendation from the Appleton Public Art Committee is forwarded to the committee of jurisdiction, in this case, the Finance Committee. Please place this item on the agenda for the September 9, 2019 Finance Committee agenda. Their recommendation would then for forward to the Common Council for final consideration.

The Staff Report prepared for the Public Art Committee is attached as reference.



REPORT TO PUBLIC ART COMMITTEE

Appleton Public Arts Committee Meeting Date: September 3, 2019

Finance Committee Date: September 9, 2019

Common Council Meeting Date: September 18, 2019

Item: Final Alarm Sculpture

Case Manager: Jessica Titel

GENERAL INFORMATION

Applicant: Jeffrey Olson and Appleton Fire Department c/o Darrel Baker

Address/Parcel: Fire Station #1 - 700 N. Drew Street (Tax Id #31-1-0297-00)

Applicant's Request: Applicant is requesting to place a sculpture titled "Final Alarm" at Fire Station #1. The sculpture will be located on the Atlantic Street side of the station. It will be a freestanding sculpture and will be carved on site.

PROJECT DETAILS

Brief description of project and location: Applicant is requesting to place a sculpture titled "Final Alarm" at Fire Station #1. The sculpture will be located on the Atlantic Street side of the station. It will be a freestanding sculpture and will be carved on site.

Reason for choosing the proposed location: The applicant chose the proposed location at Fire Station #1 because the sculpture will be honoring Appleton Fire Department firefighters.

Description of how the work is installed/anchored/attached: It will be partially placed in the ground and cement will be poured around the structure for stability.

Timeline and duration of installation: Installation will be permanent. The applicants hope to install and complete the sculpture this fall.

Maintenance and Cost: Upon completion, the limestone sculpture will be sealed to prevent mold and to enhance the stone's colors. The artwork would be maintained by the City because it will be owned by the City. The only maintenance that is identified would be the potential need to power wash and re-seal the sculpture.

Associated Signage: A plaque and/or sign is not initially planned for this location; however, any future sign/plaque would need to be provided to Department of Community and Economic Development Staff for review and approval prior to installation. Per the Art in Public Places Policy, any artwork signage shall

Final Alarm – Fire Station #1 September 3, 2019 Page 2

meet the parameters set forth in Zoning Code Section 23-531(e), which allows each artwork one plaque/sign not to exceed nine square feet in size.

Appleton Comprehensive Plan 2010-2030: The City of Appleton *Comprehensive Plan 2010-2030* illustrates the importance of the arts community to Appleton and encourages the expansion and promotion of placemaking and arts in the City. The proposed public art project is consistent with the following goals and objectives of the *Comprehensive Plan 2010-2030*.

Chapter 3 – *Community Vision #12: Creative place making and public art enhance the public realm and contribute to a vibrant economy.*

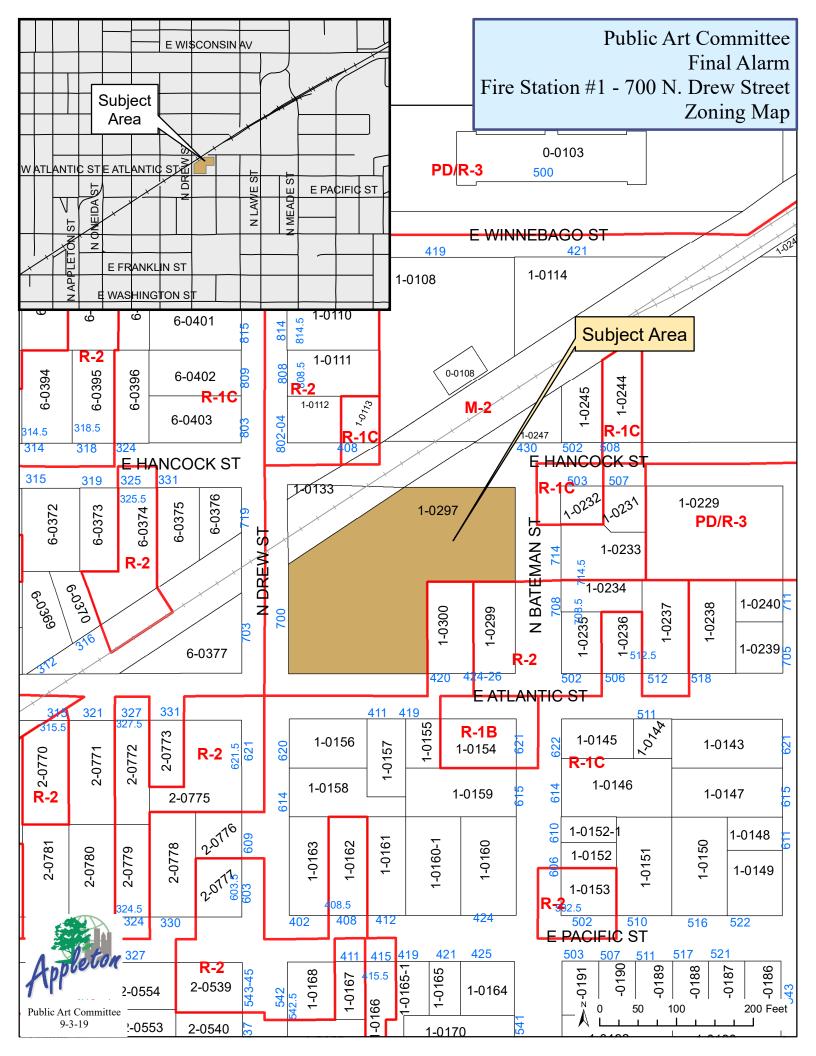
Goal 7 – Agricultural, Natural, and Cultural Resources

Appleton will continue to protect and enhance its environmental quality and important natural resources, preserve historic sites, and support cultural opportunities for community residents.

RECOMMENDATION

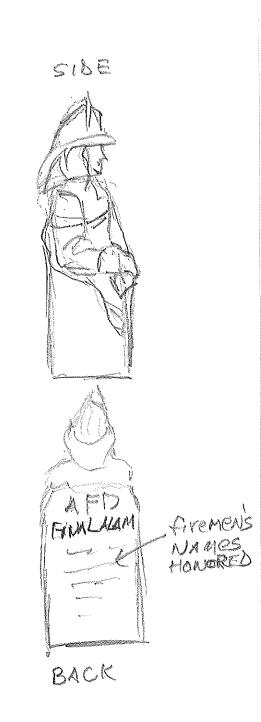
Based upon the guidelines outlined in the Art in Public Places Policy, Staff recommends that the proposed installation of the Final Alarm sculpture located at Fire Station #1 (700 N. Drew Street, Tax Id #31-1-0297-00), as shown on the attached maps, **BE APPROVED** subject to the following conditions:

- 1. An agreement between the artist and the City will be prepared by the City's Legal Services Department and shall be executed prior to installation. This agreement will memorialize the expectations of the parties including the location of the art, installation and insurance requirements, maintenance, liability, indemnification, and the like.
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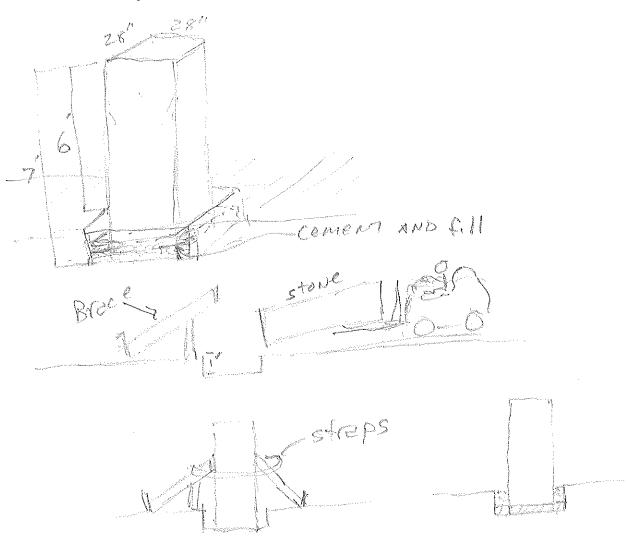


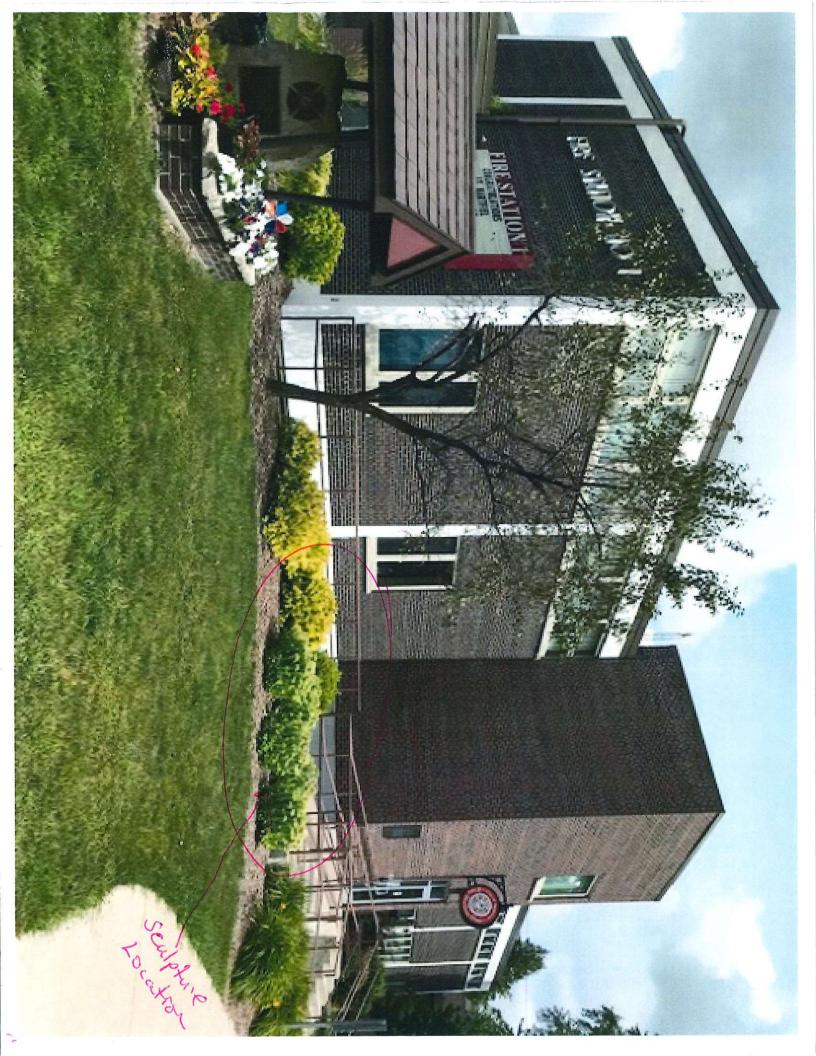


FINAL ALARM

Sculpture==Final Alarm

The Final Alarm will be a limestone carving of a fireman at rest after a call. He will be in the uniform of the Appleton Fire Department and will be emerging from the stone as sketched. The block weighs about 3 ton and will be put partially in ground with cement added to increase the size of the base for stability as shown in the sketch below. I will have the stone delivered on a flat bed truck but will need a lift truck available to remove it fro the truck and to place the stone upright in the prepared location. The stone will be braced and cement poured around it. Braces will remain until cement is set and carving begins. I have done the on 6 of the previous limestone sculptures I've done. Once I begin carving on site it usually only takes no more than 2 weeks to finish. I seal the sculpture to prevent mold from appearing on the limestone and to enhance the stones colors. The only maintenance that the sculpture would need would be if the sealant fails in years to come would be to remove the mold with a power wash and reseal. Its been 8 years since the first limestone I did and nothing has been done to it. The sealant only costs \$3.





JEFFREY OLSON

4630 South Trail Egg Harbor, WI. Phone: 920-868-3723

EDUCATION

Fulbright Study Grant to Belgium and the Netherlands Master of Art, UW-Superior Bachelor of Science WSU-Superior

EXPERIENCE

Taught Art in public school, at technical school and at the university levels for over 35 years. Served as Art Department Chair, Pupil Enrichment Coordinator, and as a Hardy Gallery Board Member and President. Represented by Edgewood Orchards Gallery. Served as member of Public Arts Initiative of Egg Harbor, Currently on Board of Directors for the Book Nook Gardens of Egg Harbor.

RECENT EXHIBIT RECORD

Limestone sculpture, "St. John the Baptist" for Sella Maris Parish, Egg Harbor, WI Limestone sculpture, "St. Michael" for Stella Maris Parish, Jacksonport, WI Limestone sculpture, "St. Paul" for Stella Maris Parish, Fish Creek, WI Limestone sculpture, "St. Rosalia" for Stella Maris Parish, Sister Bay, WI Limestone sculpture, "St. Bernadette" for Stella Maris Parish, Baileys Harbor, WI Limestone sculpture, "St. Paul" for St. Paul Lutheran Church, Juddville, WI Limestone sculpture, "The Seafarer" for the marina of the Village of Egg Harbor, WI. Limestone sculpture, "The Performers" for the Peg Egan Center, Egg Harbor, WI. Francis Hardy Center for the Arts, Ephrim, WI.

Limestone sculpture bust of Francis Hardy to be installed for permanent display in 2013

Juried Show 1985, 2004, 2005, 2008, 2009, 2010, 2011, 2012, 2013, 2014,2016 Collection Invitational 2005, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019

The Exquisite Corpse 2015

Dimension in Door County: Form Transcending Function 2010

A Century of Inspiration 2009

Miller Art Center Juried Show, Sturgeon Bay WI. 2005, 2006, 2007, 2008, 2010,2016, 2017

Wildlife Biennial XV 2011, 2013, 2015, 2017, 2018

Festive Art About Food—Miller's 40th Anniversary

Appleton Art Center, Appleton, WI.

Juried Members Exhibit 2008, 2009,2010,2011

1st Downtown Appleton Juried Exhibit 2008

Dressed Up 2006

Multicultural 2006 Wisconsin's Four Seasons 2006 Illusion in Art 2005 Competing Images 2005 Art in Good Taste 2005 The Arb at the Center Show 2004 Winter Reflections 2003 Double Take, Kohler Art Center, Sheboygan, WI. 2005 Annual SECURA Fine Art Exhibit, Appleton, WI. 2004, 2006, 2009 One Man Show, Concordia University, Mequon, WI. 2007 Street Art, Sturgeon Bay, WI. 2008, 2009, 2010, 2011,2013, 2015,2015 Granite Relief Sculpture of Golfer for 1st tee Alpine Golf Course, Egg Harbor, WI 2013 Street Art, Egg Harbor, WI. 2014 Wood sculpture for Stone Hedge Golf Course 2014

OTHER EXHIBITS OF NOTE

Cudahy Gallery Milwaukee Art Center, Milwaukee, WI. Artists and Educators 1981 Wisconsin Trends 1982 Wisconsin Today 1983 Wisconsin Focus 1984 Wisconsin Update 1986 Wisconsin Statements 1986 Wisconsin Metaphor 1987 On Wisconsin 1987 Wisconsin Statements 1988 Watercolor Wisconsin, Wustum Museum of Fine Art, Racine, WI. 1988 Annual Prairie School of Art Exhibit, Racine, WI. 1970, 1972, 1974 Ball State National Drawing and Small Sculpture Show Ball State University, Muncie, IN. 1970, 1971 Garden Valley National Art Exhibit, Colorado Springs, CO. 1971 Arrowhead Regional Art Exhibit, Duluth, MN. 1968, 1971 One Man Show, Northland College, Ashland, WI. 1973 Sculpture of Chief Namakagon, Grandview, WI. 1996

ADDITIONAL ACHEVEMENTS

Numerous awards in ice and snow carving in state, national and international championships. Best in show awards for both my paintings and sculptures. Art works are in private collections throughout the US and in foreign countries.

