



# ACRE *of* ART

2019-2021 ACRE*of*ART

Top 10 Juried Selection - June 13, 2019

2019 JURY

Tony Conrad  
Sean Dolan  
Linda Muldoon  
Rob Neilson  
Alex Schultz  
Jennifer Stephany  
Brian Tracy

## Paul Bobrowitz, Jr.

N93 W29174 Woodchuck Way, Colgate, Wisconsin  
www.bobrowitzsculpture.com

### *The Collective*

H162" x W104" x D112"  
2008  
1140 LBS  
enamel painted metal  
\$22,000

Creating metal sculptures that give joy to others, I frequently begin with found objects, demonstrating that recycled items can become works of art. I work primarily in mild steel – stainless and aluminum – also utilize copper, bronze, corten, concrete, bone, glass, stone, plastic and wood. I am profoundly influenced by the natural world. Therefore, the biomorphic lines found in nature, tempered with more geometric shapes, are evident in my work.

An abstract assemblage comparable to the intricacies of an individual's personality.

**Install Requirements:** Crane, electricity, 4' square concrete pad. Secured with 4 - 3/8" diameter bolts to the concrete pad.

### **Jury's Choice**

SPONSOR(S): **TBD**

SITE / HOST: **TBD**





## Kara James

4708 Indianapolis, Macatawa, Michigan

### *Gyan*

W ?" x D ?" x H ?"

wood  
\$18,000

This Mudras, or representation of the ancient Gyan hand gestures, has specific intent in public exhibition. The Gyan Mudra is about consciousness.

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SITE / HOST: **TBD**





## Jacob Burmood

2849 Stafford Rd. Ottawa, Kansas  
jacob@jacobburmood.com

### *Depth of Form*

7' x 4' x 3'  
2016  
cold cast aluminum  
\$17,000

*Depth of Form* is an extremely durable sculpture that is made from cold cast aluminum, which is a blend of resin and aluminum powder, backed with fiberglass and steel for strength. This sculpture is based on the fluid movements of the human body.

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## Maureen Bergquist Gray

4266 Maple HWY Interlochen, Michigan  
maureenbgray@gmail.com

### *Almost Infinity*

4' x 6'0" x 1'6"  
2016  
steel  
250#  
\$6,000

My sculpture is the expression of the universal energy that I tap into. This is the energy that flows through and around each one of us. I depend on the natural forces around me to be my guide, the energy of the material, the whisper of the wind, the ancient ones coaxing me onward. It is my privilege to listen. If my visual description is persuasive the viewer will see a glimmer of light radiating from these forms and then look within themselves for meaning creating their own version of this age old story.

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SITE / HOST: TBD





## Anthony Heinz May

1321 Fulton St Apt 2F Brooklyn NY  
www.anthonyheinzmay.com

(submission sample)

### *Wiechquaes Keck*

108"x30"x25"  
2018  
Silver Maple  
\$6,000

*The words Wiechquaes Keck honors the Native American Munsee tribe and is associated with the area of land between the Hudson and Long Island Sound. Pelham was originally called Wiechquaeskeck by Indigenous peoples originally inhabiting the land.*

My sculptures are physical, three-dimensional suspensions of time depicting a moment where dissolve/expansion of nature occurs through a technological sieve. The rearranged compositions of tree refuse via fragmentation portrays tears in the spacetime continuum; a confusion of history recorded and inherent in nature, compromised by pixelated digitization and artificial perversion.

In submission to Acre of Art, I propose creation of a new installation as an extension of the natural/human built environment found intersecting natural/urban/rural land and cityscapes.

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SITE / HOST: TBD





## Carl Billingsly

315 W. Steeple Chase Rd, Greensboro, NC  
www.billingsleyatelier.com

### *Midsummer Gate*

6 ft. x 8 ft. x 22 ft  
2017  
painted steel  
250#  
\$18,500

Midsummer Gate was inspired by seeing several “Tora” gates in Japan. These structures often mark an entrance to a temple or signify a special place of transition from one realm to another. They are usually red.

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SITE / HOST: TBD



## Howard Russo

5N361 Oak Rd. St. Charles, Illinois  
Howardrusso83@gmail.com

### *To The Moon Alice*

4'X4'x11', with solar panel 15'  
2017  
welded steel with cast/fused glass and  
solar lighting  
\$?

My fixation with rocket goes back to grad school, in the eighties, with nuclear disarmament and what do you do with the missiles when they're disarmed? You make art out of them! I've found over the years the rocket theme Translate well with many different media. So with that being said I have a recurring theme of rockets showing up in the jewelry, ceramics and sculptures that I produce. I'm also intrigued with the prospect of renewable energy lighting my sculptures so that they can be seen at night wherever they are on display.

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SITE / HOST: TBD





## Guy J. Bellaver

6 Aintree Road, St. Charles, Illinois  
info@bellaverstudios.com

### *Prairie Song*

4.0'W x 8.0'H x 2.0'D

300#

2017

aluminum and steel, powdercoated

\$8,800

This sculpture is a piece in the Quarks Series, but it is more organic and painted a rich, earth brown, with the red segments and wire representing the energy of life on the Prairie, and the explosion of its growth in the spring. The Quarks Series includes 17 sculptures inspired by Fermilab - the particle collider that investigates the science of matter, space, and time. The collision images are the basis for the Series, which explores mass that is exploding and creating disintegrating arcs - the large segments represent mass, and the rod represents that mass leaving one area, and exploding into another. .

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## Michael Grucza

7610 Hemlock Ave, Miller Beach, Indiana

### *Flip Flop*

6.0'W x 8.0'H x 3.0'D ?

2017

aluminum painted and powdercoated  
\$17,500

*Flip Flop* is an interactive sculpture made up to two sections. Viewers are invited to 'enter' the sculpture by walking into the sculpture, and being enveloped in the piece, changing the sound quality and visually, experiencing the sculpture from the inside, a 'Womblike' experience.

The forms also create a beautiful sundial form producing striking shadows.

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SITE / HOST: TBD





## Fisher Stolz

7610 Hemlock Ave, Miller Beach, Indiana

### *Nike*

8'L x 6'W x 8.5'H

2018

stainless steel

\$20,000

Nike was the Greek goddess of victory. This abstraction references the Nike of Samothrace, a personification of elegance and invincibility. As in that sculpture when rediscovered, the head and arms are missing, but the body and spreading wings, the essence, are intact.

I've been using converging arcs in my work and wanted to continue that investigation. I also have wanted to increase the density of information in my stainless steel forms. That is happening here. Converging arcs make a "V" form, which works well for torsos and wings, while referencing the "V" for victory. Nike's Roman equivalent was Victoria.

While making the sculpture I began to notice and work with references to classic automotive badges and grilles among other things. There is a resemblance to side pipes and headers in "Nike" and the expressions of power and grace that go with them.

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